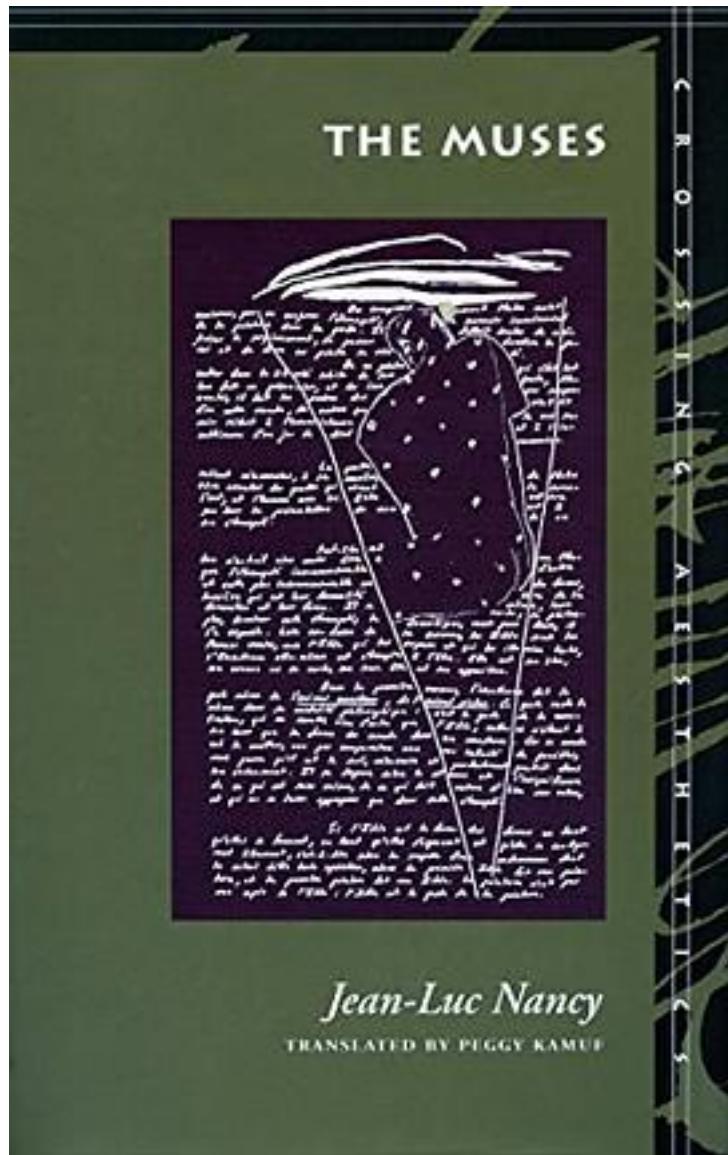


The Muses



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著者:Jean-Luc Nancy

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This book, by one of the most challenging contemporary thinkers, begins with an essay that introduces the principal concern sustained in the four succeeding ones: Why are there several arts and not just one? This question focuses on the point of maximal tension between the philosophical tradition and contemporary thinking about the arts: the relation between the plurality of the human senses--to which the plurality of the arts has most frequently been referred--and sense or meaning in general. Throughout the five essays, Nancy's argument hinges on the culminating formulation of this relation in Hegel's *Aesthetics* and *The Phenomenology of Spirit*--art as the sensible presentation of the Idea. Demonstrating once again his renowned ability as a reader of Hegel, Nancy scrupulously and generously restores Hegel's historical argument concerning art as a thing of the past, as that which is negated by the dialectic of Spirit in the passage from aesthetic religion to revealed religion to philosophy.

作者介绍:

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标签

英文版

艺术史书单

philosophy

art

Hegel

评论

艺术批评的两篇没啥可看的，但是关于Muse或者说艺术的几篇，包括最后的vestige的

部分还是有一些看头的，主要还是理解南希对艺术的一些看法，基本上也逃不出感觉、独异性等内容的阐发。从这个角度来说，他主要是在分析黑格尔关于艺术终结的母题。这本书显然可以与朗西埃的《美学中的不满》相呼应。

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书评

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