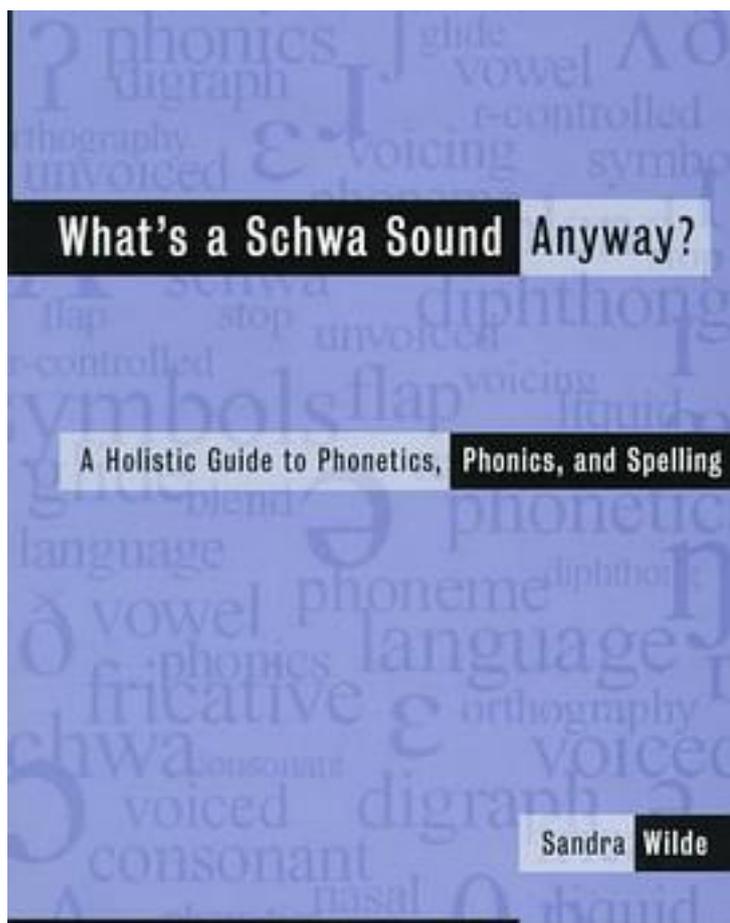


What's a Schwa Sound Anyway?



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To many teachers who began their careers with basal readers, the schwa sound was part of what led them to whole language in the first place. If they didn't even understand linguistic terminology themselves, how could they be expected to teach it to kids? Yet many teachers still wonder about letters and sounds and phonics. What

role does phonics play in learning to read? Does it still have a place in classrooms where children are becoming literate through rich experiences with literature and writing? Why have the debates about phonics continued and in some ways grown more heated? In this text, Sandra Wilde answers these and many other questions related to phonics and its relationship to learning to read and spell. She makes a forceful case that teachers who have a working knowledge about the English sound system are not only more powerful observers of students' reading and invented spelling, but also more informed participants in the current debates about the role of phonics in learning to read. The first part of the book is a lively exploration of the English sound system and its relation to written language for both reading and spelling. This mini-course in linguistics is reader-friendly and should be accessible to even the most linguistics-phobic classroom teacher. Of special interest to those who work with diverse populations is a chapter-length discussion of language variations such as Black English and its role in learning to read and spell. The second part of the book helps readers apply their new knowledge about sounds, letters and the relationships between them to three important classroom contexts. Chapter 5, "Skills and the Big Phonics Debate", applies theory, research and common sense to debates about the role of phonics in learning to read and spell. The next two chapters then take a close look at a number of writing samples and reading miscues, illuminating how a knowledgeable teacher can appreciate "error" as a reflection of children's developing understanding of written language. Sandra Wilde's work with invented spelling has helped us discover that the better we understand what children are doing, the more responsive and creative we can be as teachers. "What's a Schwa Sound Anyway?" continues this work by helping teachers deepen and extend their knowledge base about written language and the way children perceive it, always with the goal of helping children continue to grow and develop as readers and writers.

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