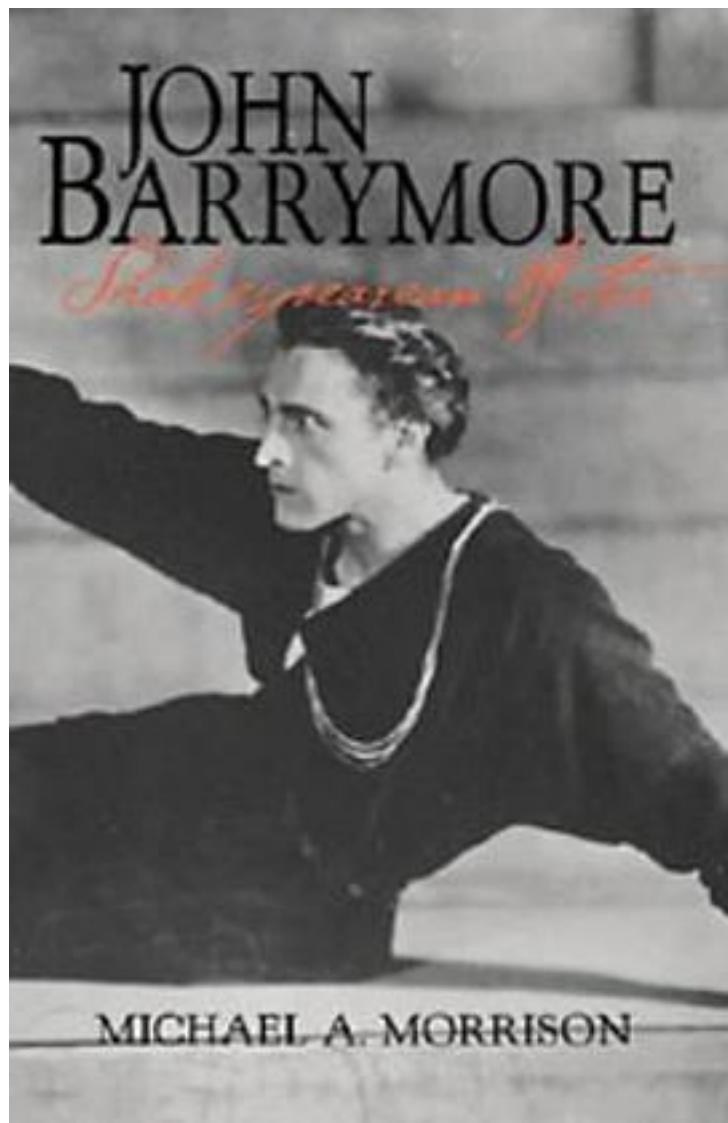


John Barrymore, Shakespearean Actor



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John Barrymore's Richard III and Hamlet, first seen in New York during the 1919-20 and 1922-3 seasons, stand as high-water marks of twentieth-century Shakespearean interpretation. Many of the conventions of modern practice can be traced to Barrymore's performances: he was the first actor to bring the vocal and physical manner of a post-War gentleman to Shakespeare's tragic protagonists; he was the first to reinterpret time-honored roles in light of modern psychological theory. Michael Morrison reconstructs these historic performances through analysis of the production preparation, audience response, reviews, and memoirs. Tracing the Victorian and Edwardian antecedents of Shakespearean performance, this book, first published in 1997, situates Barrymore's distinctive contribution in light of past and ensuing tradition. It also provides a biographical sketch of one of the most revered and tragic actors of the twentieth century.

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评论

这作者在以极大的热情复述莎剧表演==实际上是本研究美国戏剧历史的书。

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