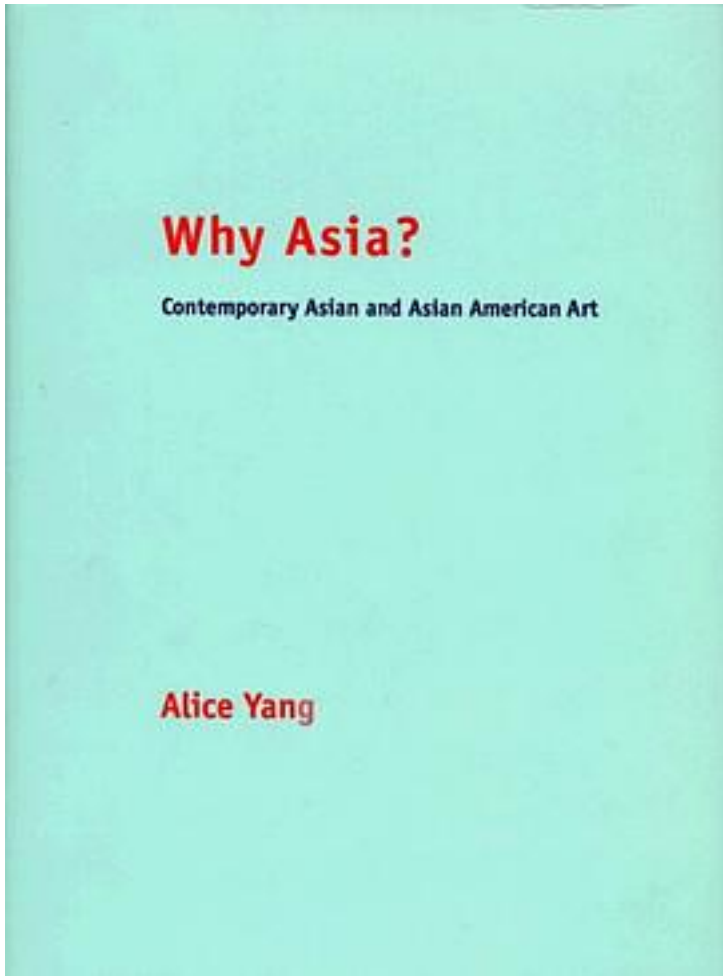


Why Asia?



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Why Asia? Contemporary Asian and Asian American Art is a ground-breaking investigation into two overlapping and rapidly emerging areas in contemporary art.

Extricating them from their current confusion under a generic "Asian" label, Yang reveals the specificity of each. The book consists of lucid discussions on individual artists, exhibitions and theoretical issues. With over sixty illustrations it serves to introduce the current landscape of Asian and Asian American art, with essays on art in China, Taiwan and North America, as well as individual essays on leading artists such as Rirkrit Tiravanija, Xu Bing and Michael Joo. Above all, Yang explores the challenges that contemporary Asian and Asian American art poses to artists, critics, curators and viewers alike.

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