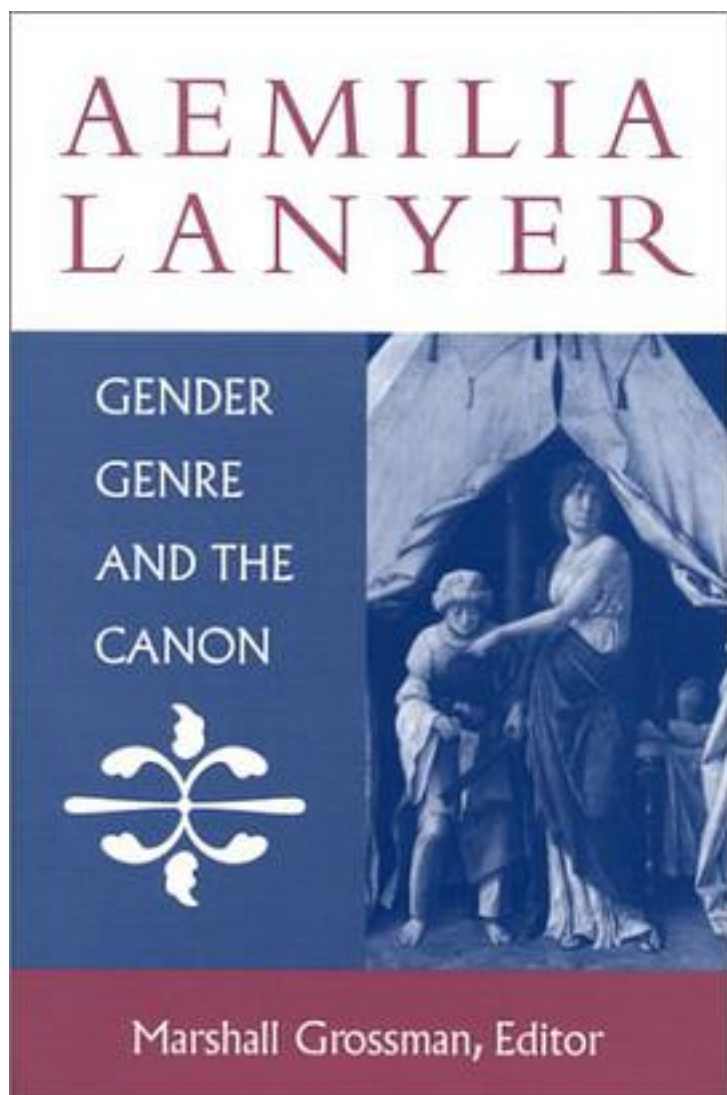


Aemilia Lanyer



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著者:Grossman, Marshall (EDT)

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The essays in this volume establish the facts of Lanyer's life and use her poetry to interrogate that of her male contemporaries, Donne, Jonson, and Shakespeare (she was once thought to be Shakespeare's "Dark Lady"). Lanyer's work sheds light on views of gender and class identities in early modern society. By using Lanyer to look at the larger issues of women writers working within a patriarchal system, the author goes beyond the explication of Lanyer's writing to address the dynamics of canonization and the construction of literary history.

作者介绍:

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标签

评论

research paper go go go~~!!! research paper due due dueT.T
难产啊肿么办！其实看了很多发现大多数人都在统一框架下分析Lanyer极富女权主义色彩的文本，只是用到了不同的诗句证明不同的具体的点。不能免俗的是我对Lanyer的分析依旧停留在这个框架之内，只是稍稍强调了这个监介女诗人的监介生活对她作品影响很大罢了。此外，自己好容易想到了一个在九篇essay中都没看到过非常creative的点却出现在了第10篇essay中真的是一件非常恼火的事情。。。Waller你个Mary Wroth专家==我恨你！你好死不死提什么Lanyer相较于官富二代Wroth的实质性突破在于把妇女从爱情的牢笼中彻底解放出来！讨厌，抢姐的观点。。。。

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书评

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