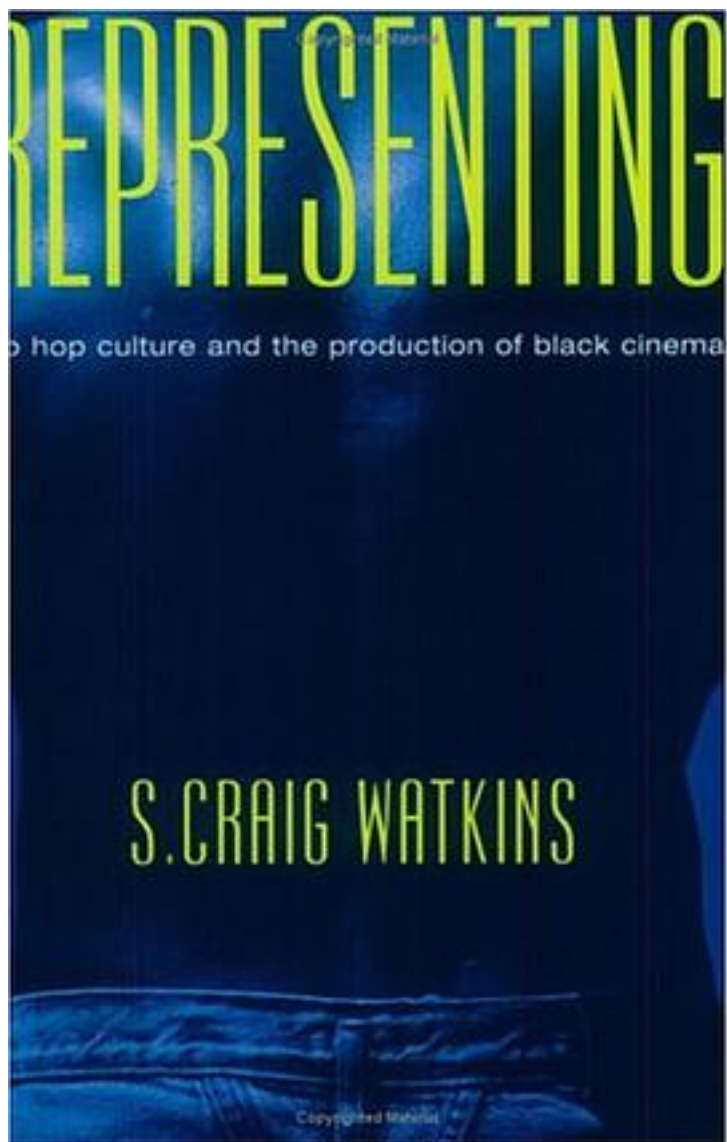


Representing



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著者:Watkins, S.Craig

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In this text, S. Craig Watkins examines two of the important developments in the recent history of black cinema - the ascendancy of Spike Lee and the proliferation of "ghettocentric films". The work explores a distinct contradiction in American society - at the same time that black youth have become the targets of a fierce racial backlash, their popular expressive cultures have become highly visible and commercially viable.

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