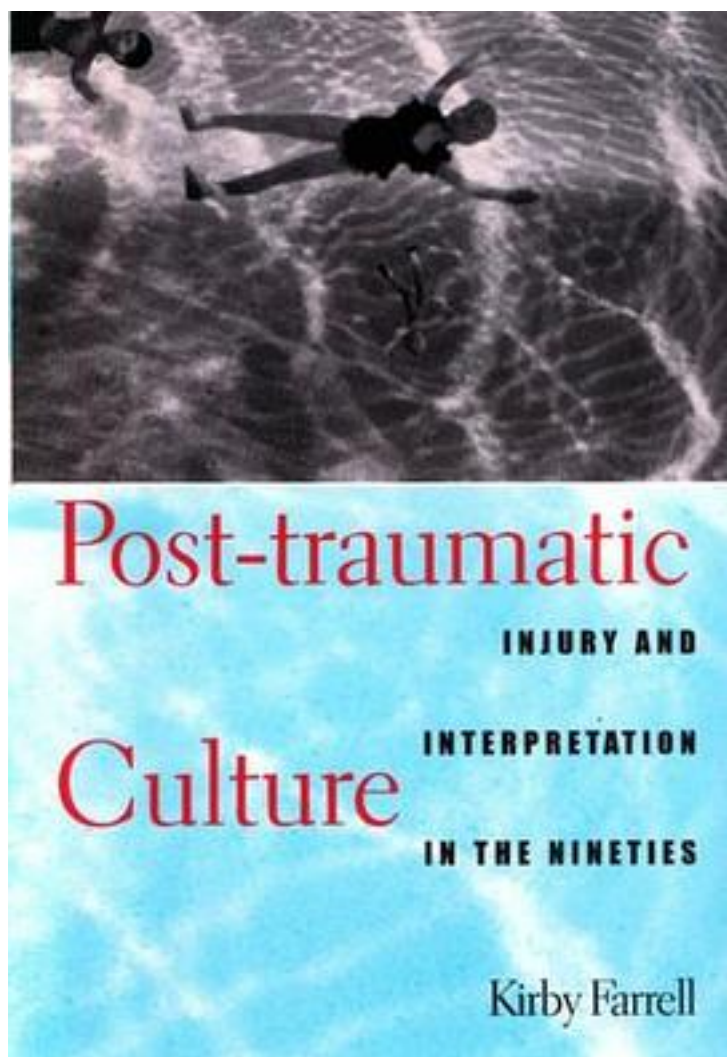


Post-traumatic Culture



[Post-traumatic Culture 下载链接1](#)

著者:Kirby Farrell

出版者:The Johns Hopkins University Press

出版时间:1998-8-25

装帧:Paperback

isbn:9780801857874

According to Kirby Farrell, the concept of trauma has shaped some of the central narratives of the 1990s—from the war stories of Vietnam vets to the video farewells of Heaven's Gate cult members, from apocalyptic sci-fi movies to Ronald Reagan's memoir, *Where's the Rest of Me?* In *Post-traumatic Culture*, Farrell explores the surprising uses of trauma as both an enabling fiction and an explanatory tool during periods of overwhelming cultural change. Farrell's investigation begins in late Victorian England, when physicians invented the clinical concept of "traumatic neurosis" for an era that routinely categorized modern life as sick, degenerate, and stressful. He sees similar developments at the end of the twentieth century as the Vietnam war and feminism returned the concept to prominence as "post-traumatic stress syndrome." Seeking to understand the psychological dislocation associated with these two periods, Farrell analyzes conflicts produced by dramatic social and economic changes and suddenly expanded horizons. He locates parallels between the cultural fantasies of the 1890's in novels and stories by Arthur Conan Doyle, Rider Haggard, H. G. Wells, Bram Stoker, and Oscar Wilde, and novels and films of the 1990's that explore such issues as child sexual abuse, domestic violence, unemployment, racism, and apocalyptic rage. In their dependence on late-Victorian models, the cultural narratives of 1990s America imply a crisis of "storylessness" deeply implicated in the sense of injury that haunts the close of the twentieth century.

作者介绍:

目录:

[Post-traumatic Culture_下载链接1](#)

标签

文化

心理

精神创伤 ·

心理学

psychonanalysis

PTSD

评论

还是去亚马逊找找。。。和我准备要写的有关系的书都尽量找来看看。。。有人说这叫严谨。。。。。。。。。

[Post-traumatic Culture_ 下载链接1](#)

书评

[Post-traumatic Culture_下载链接1_](#)