Gabor Szilasi



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The first collection of the work of Montreal photographer Gabor Szilasi, this retrospective traces the evolution of an artist and his vision. Since emigrating from Hungary in 1957 Szilasi has become a pioneer of original art photography in Quebec. His depictions of people and their way of life provide a unique visual record of contemporary life. The book contains more than ninety duotone and colour reproductions of Szilasi's work, including the studies of the Beauce, Charlevoix, and other regions of Quebec for which he is best known. Also included are a collection of street photographs and portraits taken in Montreal, a recent series of Polaroid portraits of women, and a selection of photographs taken in Hungary, Italy, and Poland. Art historian David Harris provides a critical essay on Szilasi's work and a comprehensive chronology and bibliography.

作者介绍:

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