

Lovers of Cinema



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Marshaling his broad cinematic and cultural knowledge, editor Jan-Christopher Horak has compiled in *Lovers of Cinema* a ground-breaking group of articles on this neglected film period. With one exception, all are original to this volume, and many are the first to treat comprehensively such early filmmakers as Mary Ellen Bute, Theodore Huff, and Douglass Crockwell. Also included in the book is a listing of all American avant-garde films produced in the years before World War II as well as a bibliography of the most relevant criticism, literature, and news accounts.

作者介绍:

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