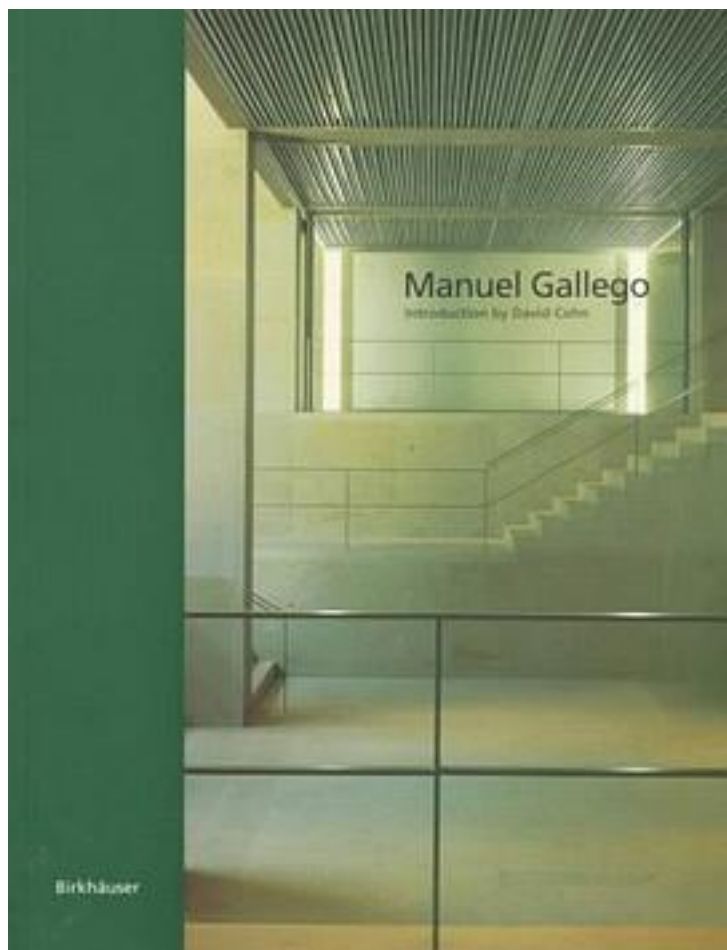


Manuel Gallego



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著者:By David Cohn, Intro

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Manuel Gallego (born 1936), a disciple of the most important Spanish architect of the post-war period, Alejandro de la Sota, is perhaps the best exponent of radical architecture in Spain today. He is counted among the leading authorities in the field.

Gallego's architecture is sensibly integrated into the urban or rural context, as the case may be. His rational buildings -a series of broken up primary forms grounded in the particulars of the place, where the spaces created open up to the outside and the walls act as the connecting elements between architecture and nature -stand out for their striking sculptural expression. The radical nature of his architecture is solidly rooted in the vernacular, giving rise to innovative designs in which the unapologetic use of local materials (stone, wood, glass, metal) and the handling of light create an intimate dialogue between man-made and the surrounding environment.

作者介绍:

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标签

西班牙

建筑师

建筑

西班牙建筑

Gallego

Manuel

当代

建筑设计

评论

被主流媒体所遗忘的最出色的西班牙建筑师。

一个很ticino的西班牙建筑师。几个项目质量都很高，城市，山地，改造还有细部都很有功力。最喜欢的大概是botanical garden。

北部西班牙建筑，看着怎么不太象西班牙的建筑，很精致的感觉。作为de la sota的徒弟，还真能看出一些痕迹呢。

西班牙建筑师 优秀而低调

喜欢这种类型的细部设计

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书评

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