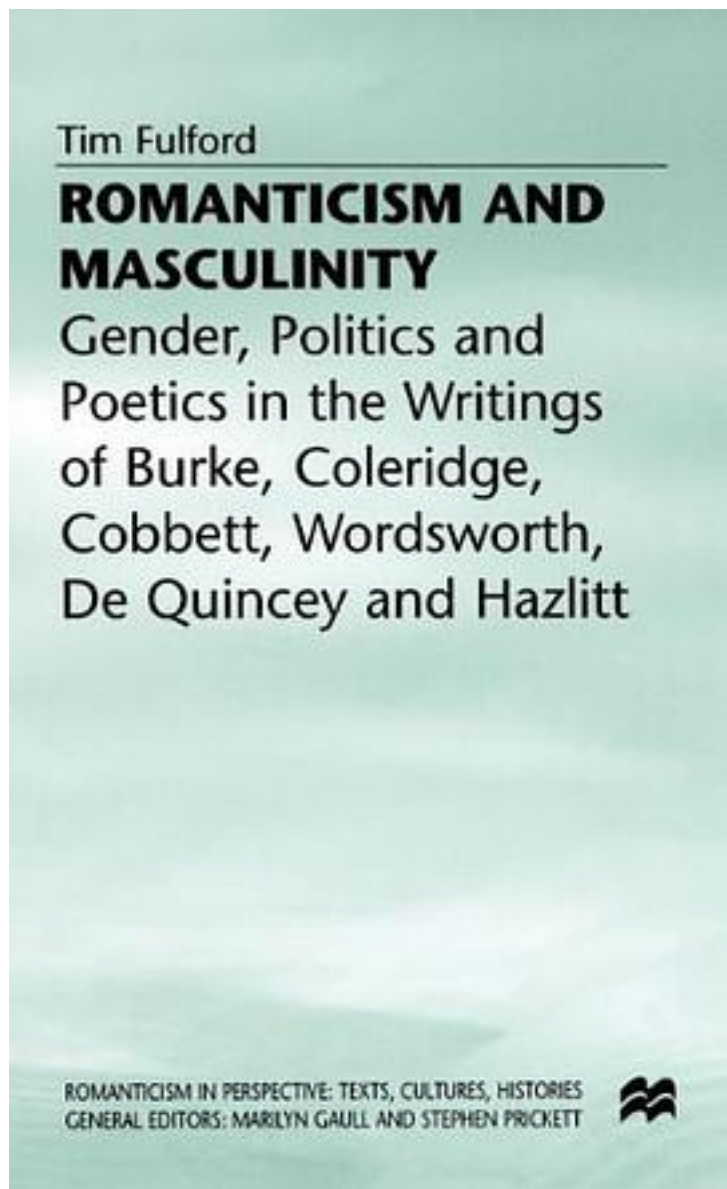


Romanticism and Masculinity



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In this book, Tim Fulford examines the male Romantics' versions of poetic authority in the context of their involvement in the political debates of Regency Britain. He argues that their response to Burke's gendered discourse about power effected radical changes in the definitions of masculinity and femininity. Discussing Wollstonecraft, Godwin, Radcliffe, Malthus and Mary Robinson, he offers new perspectives on current critical debates concerning the Gothic, the sublime, and gender.

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目录:

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