

Pulp Demons



Pulp Demons

International Dimensions
of the
Postwar Anti-Comics Campaign

Edited by John A. Lent

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The campaign in the United States during the 1940s and 1950s to rid comics of their violent content had far-reaching and deeply felt reverberations. The anti-comics crusades led to book burnings, town meetings, Senate investigations, and the draconian Comics Code, recognized as the most oppressive act of self-censorship in the country's history. Pulp Demons is the first systematic study of the fallout of this American controversy abroad.

作者介绍:

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