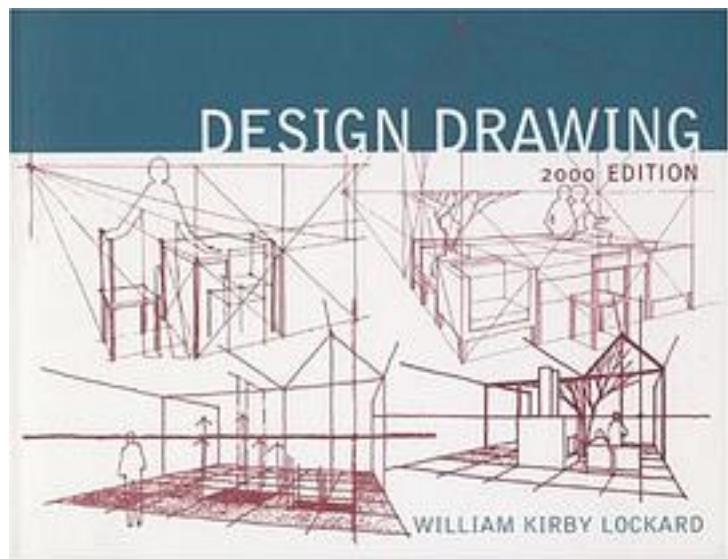


Design Drawing Experiences, 2000 Edition



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An essential tool for students and professionals, this book explicates the step-by-step depiction of reality through perspective, shadow-casting, and entourage. The new edition adds chapters on different applications and ways of integrating hand-drawing with computer coloring and lighting. "Design Drawing Experiences explains what communicating designers do all the time: They draw to realize a thing that doesn't yet exist. . . . the lessons of light, shade, tone, value, texture, and so on are delightful, simple and clearly demonstrated. Perspective drawing is especially well presented and demystified." Landscape Architecture

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