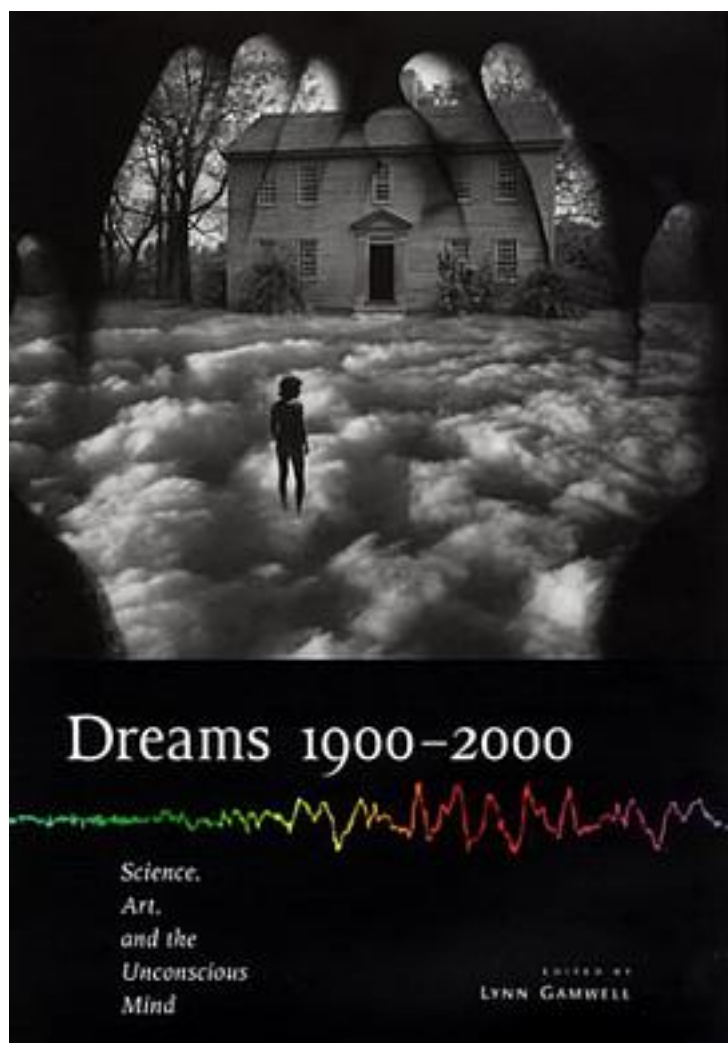


Dreams, 1900-2000



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著者:Gamwell, Lynn 编

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Published in conjunction with the 1999 exhibition commemorating Freud's classic work on dreams, this volume illuminates how, as scientists researched the psychology and physiology of dreams, artists created dramatic images centered in the unconscious. Gamwell (director of the Art Museum at the State U. of New York and curator of the Gallery of Art and Science in NY) reviews the psychoanalytic understanding of dreams and explores the ways in which Freud's theories, as well as those of his followers and critics, have been interpreted artistically. Ernest Hartmann (Tufts U.) traces the somatic and psychological dimensions of dreaming and links them to creative thought. Donald Kuspit (State U. of NY) assesses the results of moving from a 19th-century mystical outlook to a 20th-century scientific paradigm. The volume concludes with a dream archive. Contains 100 color and 50 bandw illustrations.

作者介绍:

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