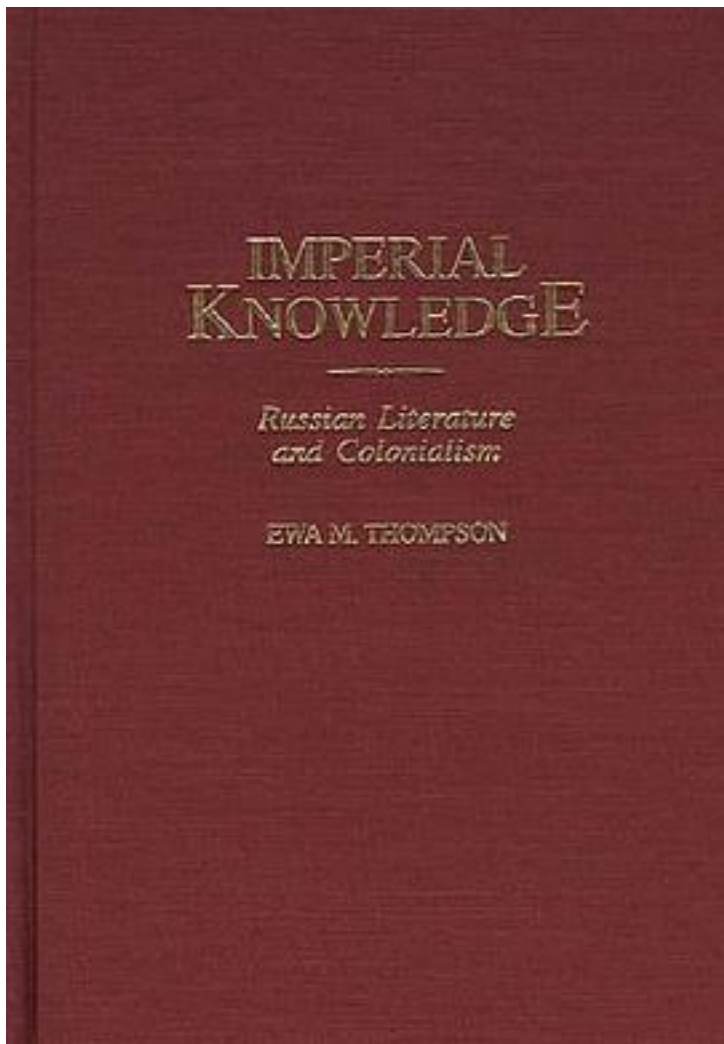


Imperial Knowledge



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著者:Ewa M. Thompson

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Readers have long recognized that Western literature reflects the social, political, and cultural structures that favored colonial masters and their point of view. In both popular and scholarly usage, colonies are territories whose conquest requires travel overseas. Because Russia's contiguous colonies have generally been viewed as gradual and legitimate enlargements of Russian territory and ethnicity, Russian literature has escaped the scrutiny given to Western literary works. This volume argues that Russia's acts of territorial expansion are a form of colonization, and it employs postcolonial theory to explore Russian literature and the power structures reflected in it. The volume initially overviews issues of nationalism and imperialism and the failure of literary critics to treat Russia as a colonial power. It then places Russian literature within the context of postcolonial theory and discourse. It examines the rhetorical techniques that enabled Pushkin and Lermontov to create a repertoire of colonialist perceptions and stereotypes; it argues that Tolstoy's "War and Peace" provided Russian culture with its first and arguably most magnificent expression of national self-confidence; and it analyzes the imperial habits of Russian culture manifested in the novels and stories of Anatolii Rybakov and Valentin Rasputin. The book additionally looks at Solzhenitsyn's "Cancer Ward;" various works of nonfiction, including history textbooks; and the efforts of recent writers to undermine Russian imperialism.

作者介绍:

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俄国文学

评论

书评

【美】埃娃·汤普逊：《帝国意识：俄国文学与殖民主义》，北京大学出版社2009年。
美国学者汤普逊注意到，在繁荣的后殖民文学研究中，俄苏文学却很少被提及。这难道仅仅是由学术意识不到位而造成的研究空白么？事情似乎并不那么简单。在《帝国意识：俄国文学与殖民主义》中...

在3星和4星之间犹豫很久，还是给4星吧。（后来，又改回3星）
排除全文为数众多的错别字（“解构—结构”，“还有一还用”等等）、糟糕的翻译（文法不通、翻译前后居然不保持一致，怀疑译者和编辑交稿前根本没检查过）、作者自以为是的欧洲中心主义（非传统意义上的，但是这个欧...