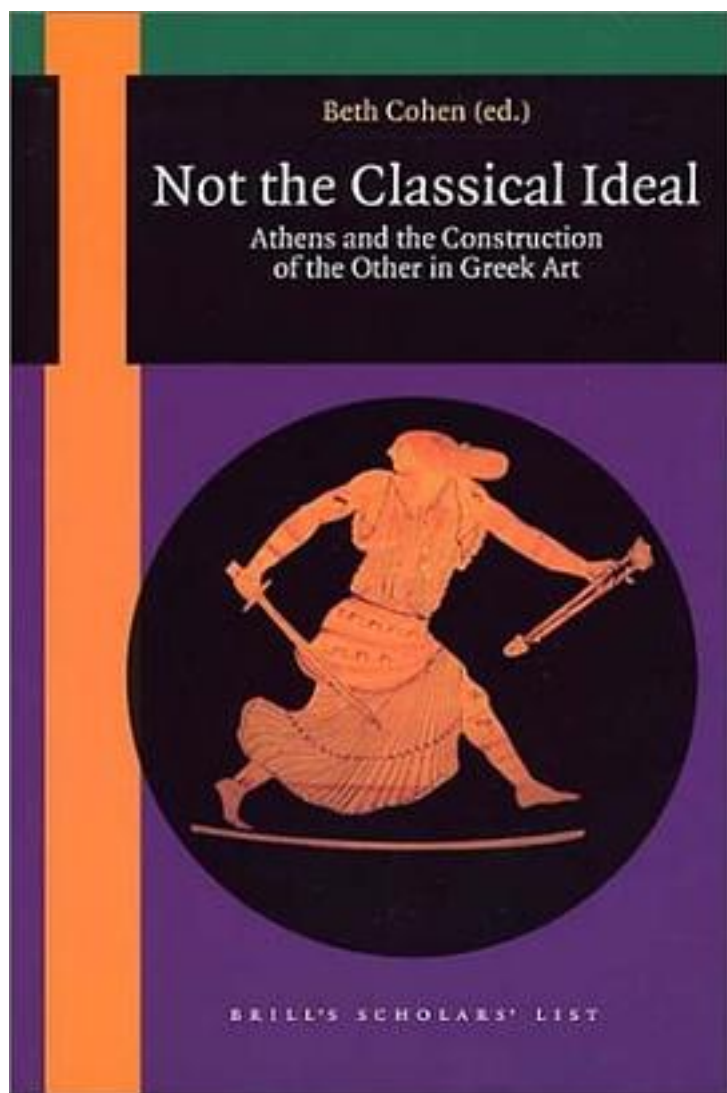


# Not the Classical Ideal



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著者:Cohen, Beth 编

出版者:Brill

出版时间:1999-12-9

装帧:Hardcover

isbn:9789004116184

A vision of reality in which a pre-eminent human type was defined in opposition to non-ideal "others" characterized Ancient Greece. In democratic Athens the social structure privileged male citizens, and women, resident aliens, and slaves were marginalized. The Persian Wars polarized the opposition of Greeks and Barbarians. This anthology provides an investigation into the delineation of otherness across a broad spectrum of the imagery of Greek art. An international cast of authors, with methodologies ranging from traditional to avant-garde, examine manifestations of the other in late archaic and classical Greece. The 17 chapters develop a nuanced picture of the visual criteria that denoted otherness in regard to gender, class and ethnicity and also reveal the social and political functions of this remarkable Greek imagery.

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