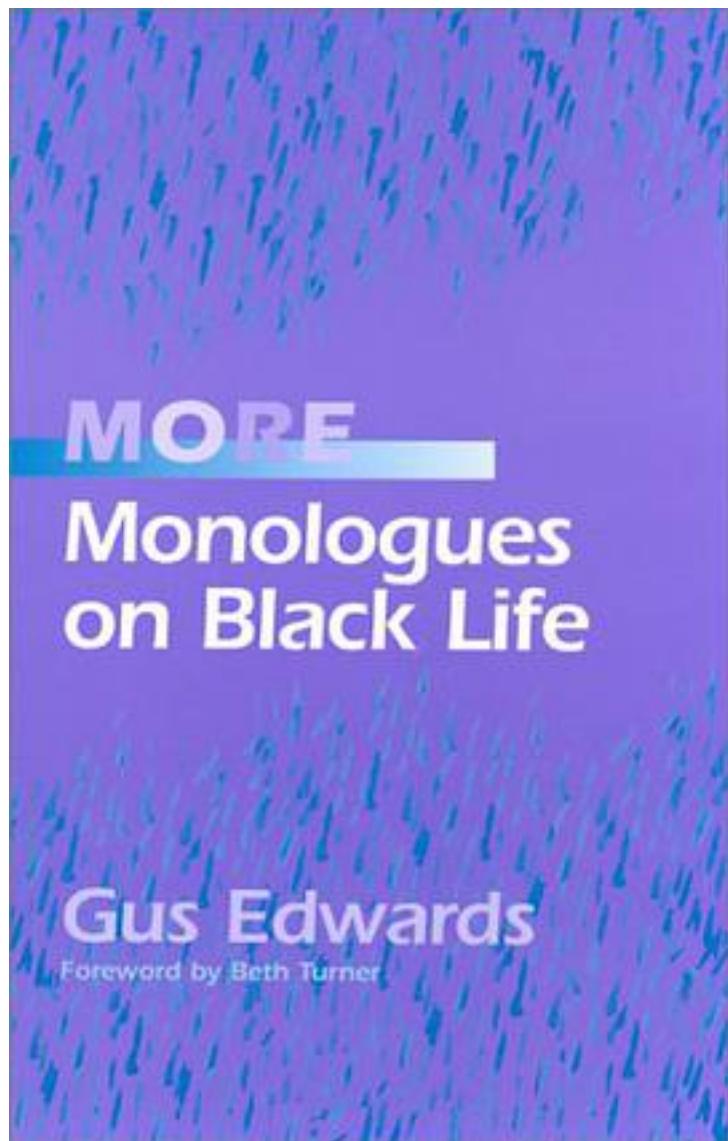


More Monologues on Black Life



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In acting classes all over the country, African American students are routinely given monologues either from old Black plays like "A Raisin in the Sun" or contemporary Anglo plays, prompting them to ask, "Where are the new works aimed at us?" Students need material that is fresh and authentic, material that speaks in their language and to their concerns. Gus Edwards returns with a second collection of probing and practical monologues on Black life. Whether you are an African American seeking audition and performance material written in contemporary language or an educator trying to offer students of color something more than tired, hand-me-down monologues, this collection presents fresh material written in a voice that reflects the modern African American experience.

作者介绍:

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