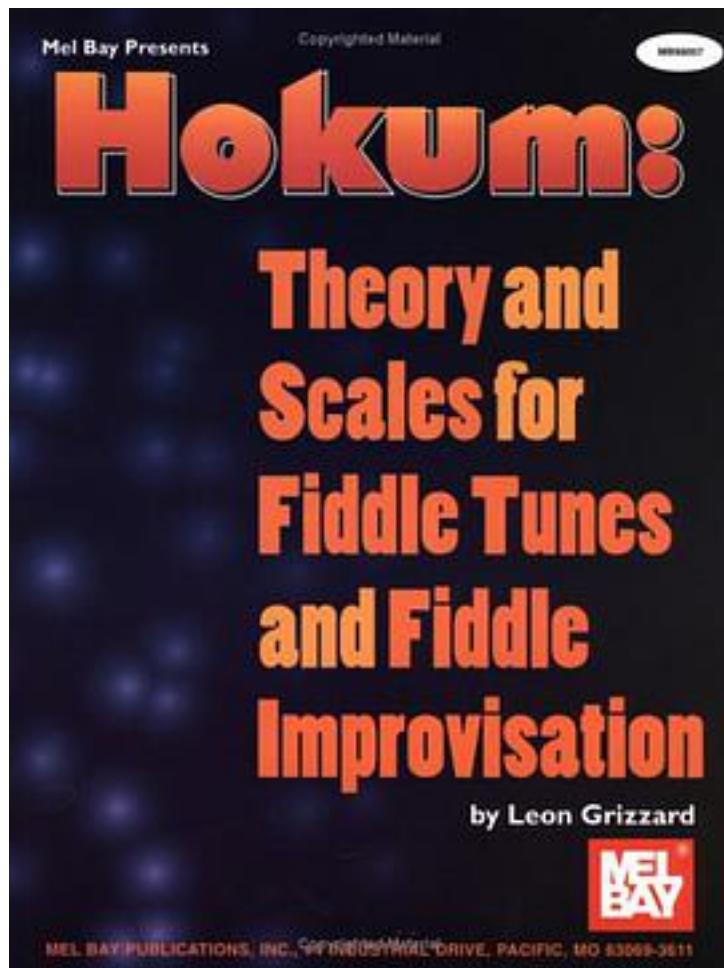


Hokum



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著者:Grizzard, Leon

出版者:

出版时间:1999-12

装帧:

isbn:9780786644469

This book is written to accomplish three purposes: (1) to teach music theory and scales as applied to fiddle tunes in the American and Celtic traditions; (2) to teach fiddle

improvisation; and (3) to present additional material to help the fiddler who wants to play in other popular styles. Addresses major, minor and blues scales, diminished chords and more. Useful to any instrumentalist, this is not just another collection of licks, nor is it a book of transcriptions. This book teaches the theoretical framework of fiddle tunes and of fiddle soloing; the scales and arpeggios that fiddlers actually use, whether they know it or not. If you improvise or play variations on tunes now, this book will help you understand what works and why.

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