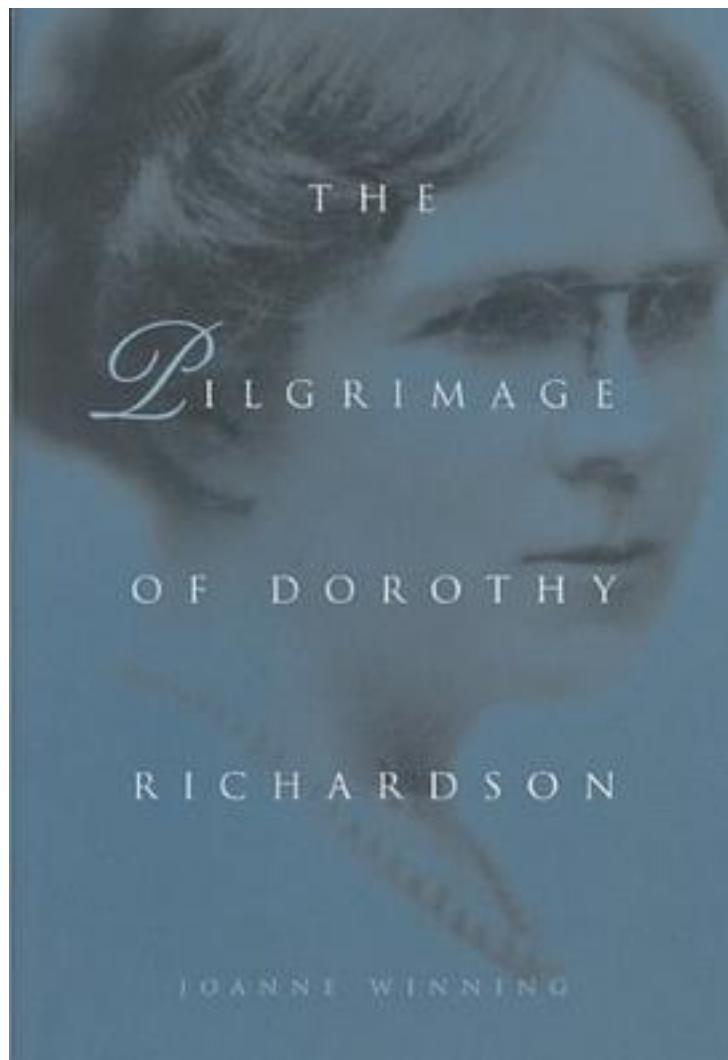


The Pilgrimage of Dorothy Richardson



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Dorothy Richardson's thirteen-volume opus of autobiographical fiction, *Pilgrimage*, follows the entire arc of an independent woman's life and is considered a classic of modernist literature. Joanne Winning argues here, however, that the novels have remained misunderstood, and she demonstrates that *Pilgrimage* contains a carefully constructed, though concealed, subtext of lesbian desire and sexuality. This analysis, she suggests, is the first step toward recognizing and defining a literary movement of "lesbian modernism", as well as toward a deeper understanding of how lesbian modernist writers helped shape modernist literature as a whole.

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