

The Ancient World in the Cinema



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出版者:

出版时间:2001-2

装帧:

isbn:9780300083378

This entertaining and useful book provides a comprehensive survey of films about the ancient world, from *The Last Days of Pompeii* to *Gladiator*. Jon Solomon catalogues, describes, and evaluates films set in ancient Greece and Rome, films about Greek and Roman history and mythology, films of the Old and New Testaments, films set in ancient Egypt, Babylon, and Persia, films of ancient tragedies, comic films set in the ancient world, and more. The book has been updated to include feature films and made-for-television movies produced in the past two decades. More than two hundred photographs illustrate both the films themselves and the ancient sources from which their imagery derives. Listed in *The Signet Book of Movie Lists* by Jeff Rovin as one of the best books about film ever written

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目录:

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