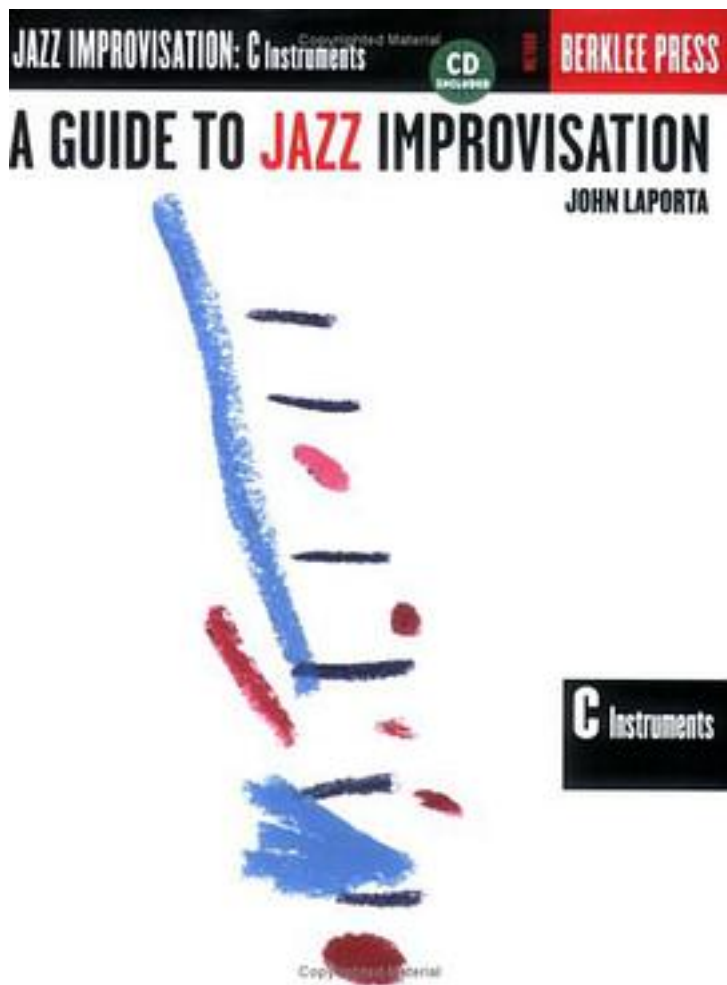


A Guide to Jazz Improvisation



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著者:La Porta, John

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Many famous musicians have learned to develop their own unique jazz style using Berklee Professor Emeritus John LaPorta's techniques. First published in 1968 and now

thoroughly updated and revised, his method provides a practical and intuitive approach to teaching basic jazz improvisation through 12 lessons and an accompanying CD. Features information on jazz theory, rhythm training, performance ear training, and much more.

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