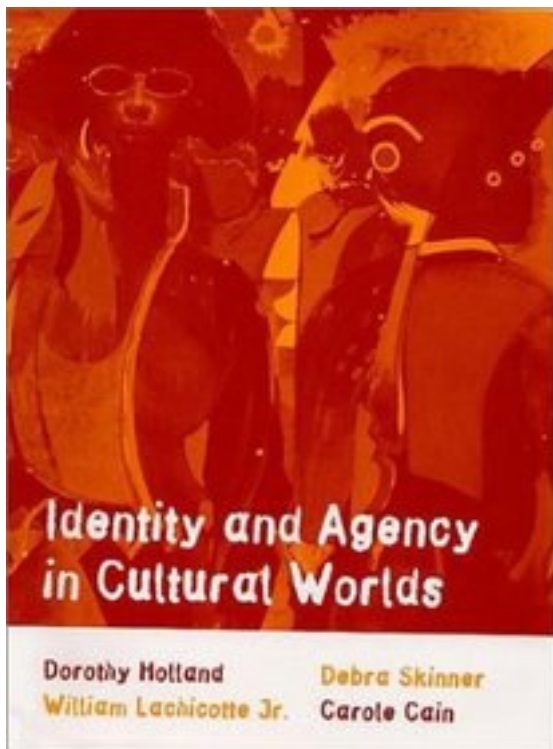


Identity and Agency in Cultural Worlds



[Identity and Agency in Cultural Worlds 下载链接1](#)

著者:Dorothy Holland

出版者:Harvard University Press

出版时间:2001-3

装帧:

isbn:9780674005624

This text addresses the central problem in anthropological theory of the late 1990s - the paradox that humans are both products of social discipline and creators of remarkable improvisation. Synthesizing theoretical contributions by Vygotsky, Bakhtin, and Bourdieu, the authors examine the processes by which people create, as well as enact, culturally scripted worlds and their places within them with their caring about the effects of their actions. They emphasize throughout that "identities" are not static but variable and interactive. The ethnographic illumination of this complex theoretical construction comes from vividly described fieldwork in vastly different microcultures:

American college women entangled in romance; patients in US mental health facilities; Alcoholics Anonymous members; and women in patriarchal Hindu villages in central Nepal.

作者介绍:

目录:

[Identity and Agency in Cultural Worlds_ 下载链接1_](#)

标签

评论

框架概念很清晰，是一本很好的入门书

[Identity and Agency in Cultural Worlds_ 下载链接1_](#)

书评

[Identity and Agency in Cultural Worlds_ 下载链接1_](#)