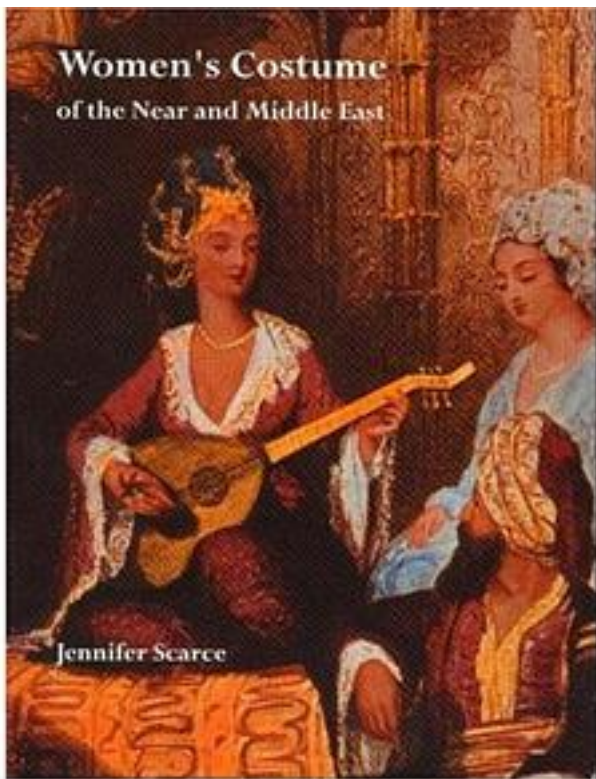


Women's Costume of the Near and Middle East



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出版者:

出版时间:2003-1

装帧:

isbn:9780700715602

The historical and cultural richness of the Near and Middle East is reflected visually in its costume. In this book, Jennifer Scarce makes brilliant use of years of research to provide a lucid account of the development of women's dress from the 14th to the early 20th centuries. Her study of costume is set in the broader context of the social and economic background of the Ottoman Empire, giving the subject a new and fascinating slant. A detailed discussion of cut and construction is accompanied by pattern layouts and numerous photographs which clearly illustrate the different styles of dress through

the centuries. Women's costume of the Near and Middle East is a hitherto sadly neglected subject. After years of original research across the world, this gap has been admirably filled by Jennifer Scarce's scholarly readable study.

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