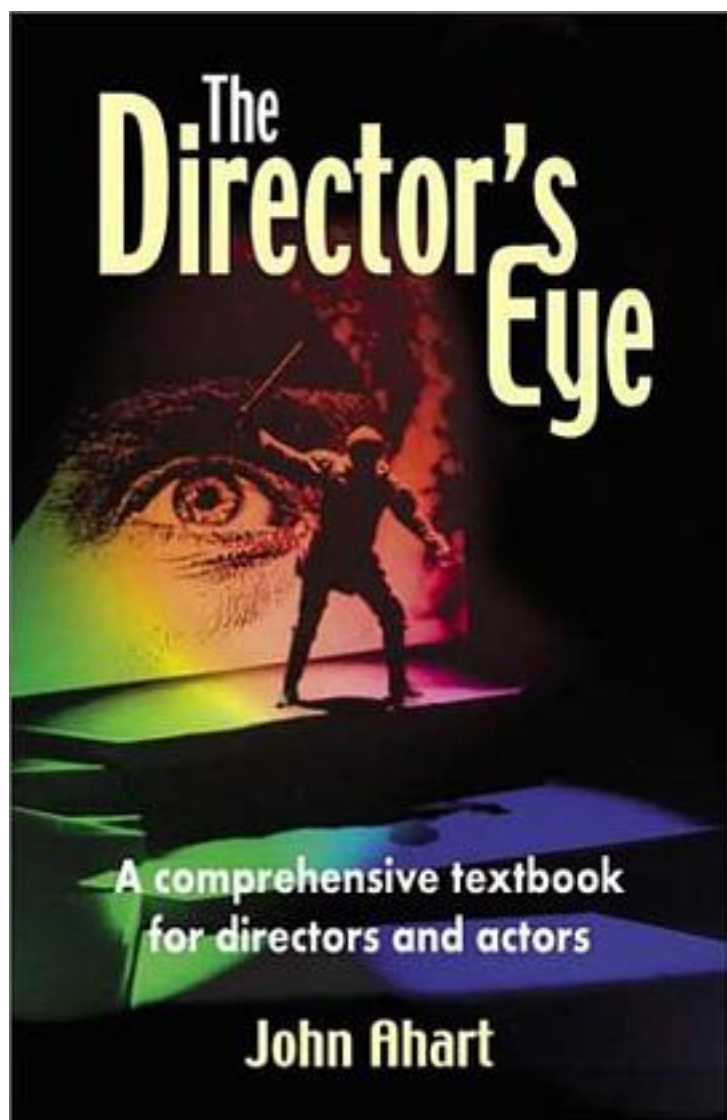


The Director's Eye



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Can a theatre class textbook be both inspirational and informative? Yes! This holistic book on directing and acting does it all. Students will keep it as a lifelong career reference on how to make things work. Written subjectively, it is based on nearly a half-century of teaching and directing. A text that compels involvement in all the layers of creating memorable theatre. Thirty-five chapters in seven sections with assignments and convenient section summaries make a complete semester course. This text is far more than 'how-to', it's a narrative about artistic discovery. Experientially it reveals how to jolt lagging imaginations into an ensemble of lively and involved performers. Adaptable for use by student directors and actors from secondary to graduate level.

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