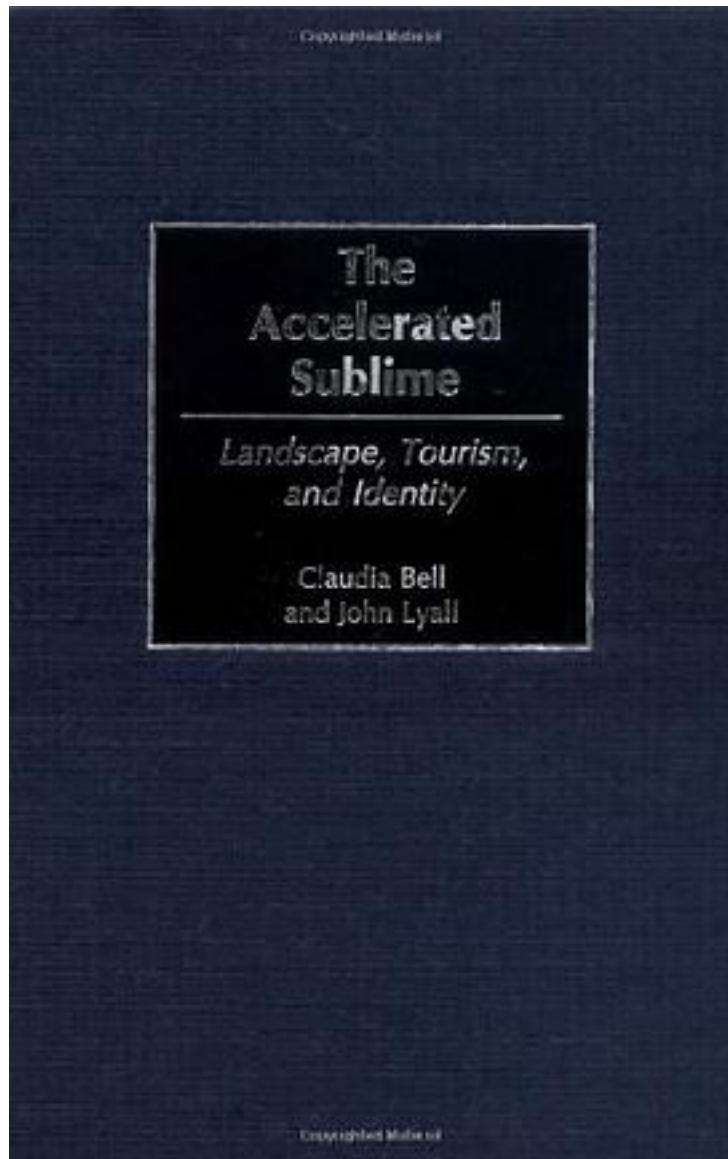


# The Accelerated Sublime



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Over the past two hundred years, transportation technology has enabled tourists to visit nearly any place on the entire globe. Nations compete for tourists by holding out promises of previously unattainable excitement. As a result, locations and landscapes once considered sublime are becoming increasingly commodified into both "products" and elements of national identity constructs. This study combines historical narrative with an examination of this consumption of landscape and the technologies that both shape and reflect it.

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