

The Baroque Guitar



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著者:Noad, Frederick

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The solos, duets and songs in this anthology are taken from the original sources and are graded and carefully fingered for the modern player. It is as faithful as possible to

the originals while offering a practical performing score suitable for the concert stage. Includes pieces by de Visee, Sanz and other master composers for the lute, as well as introductory text sections and study notes.

作者介绍:

目录:

[The Baroque Guitar_下载链接1_](#)

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