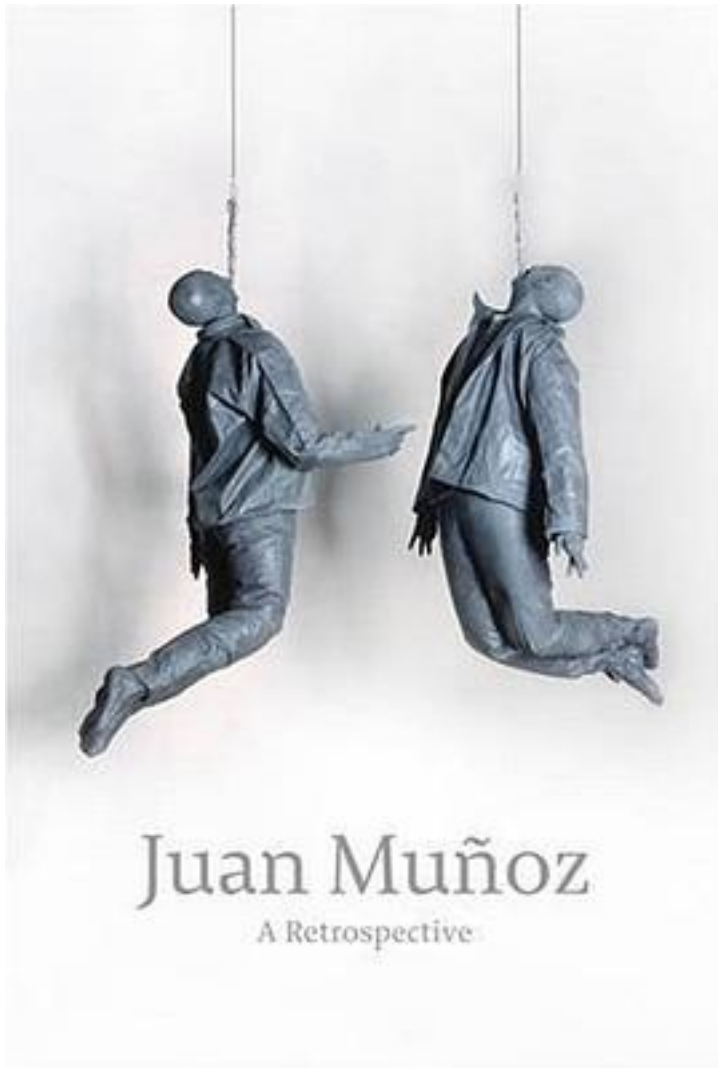


# Juan Munoz



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This beautifully illustrated book documents the second commission in the Unilever Sculpture Series, for which the Spanish artist Juan Munoz is devising an installation specifically for Tate Modern's Turbine Hall. Born in Madrid in 1953, Munoz is internationally renowned for sculptural installations in which he situates the human figure within elaborate or complex architectural settings. These spaces are created using elements such as patterned floors, balconies and furniture. By a highly considered placement of figures, the artist entices the viewer into an engagement with the implied dramas unravelling within. Munoz's cast of characters includes dwarfs, ventriloquist's dummies, ballerinas and circus performers. His work makes reference to earlier art, such as the paintings of Velasquez and classical sculpture, as well as to the films of Luis Bunuel.

作者介绍:

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