

Art of the Middle Ages



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著者:Janetta Rebold Benton

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This comprehensive and authoritative study of medieval visual arts in Europe covers the period from Early Christian and Byzantine, through 'Barbarian', Carolingian and Ottonian, to Romanesque and Gothic. Architecture, painting, sculpture and the decorative arts are all vividly discussed and richly illustrated. Benton covers topics ranging from great cathedrals, monasteries and churches to alterpieces, reliquaries, gargoyles and carvings. Of particular interest are sections on secular and ecclesiastical clothing, armour, textiles, domestic architecture and the medieval social structure. The author also describes the techniques used by medieval artists in fresco and mural painting, enamelling, manuscript illumination, stained glass production and tapestry weaving.

作者介绍:

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标签

艺术

美术

欧洲

建筑

评论

印刷精美各种新鲜少见的壁画建筑工艺品资料非常详实～作为一部全面介绍中世纪艺术的书能大体涵盖从信仰的精神层面到世俗的日常功用的艺术已经非常难得了～作为入门非常推荐！

聚焦文艺复兴之前的欧洲建筑流派
以学院派的视角作详尽的考察与介绍。历史嬗变与随之产生的宗教发展文化融合是串连起这些地标的线索
如此丰富的内容呈现的资本是游遍欧洲古迹的经历。或许手工艺品等其他艺术形式可再费些笔墨 否则此书名之下内容便有失偏颇了。

特别好，一本书讲明白了多少事！

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书评

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