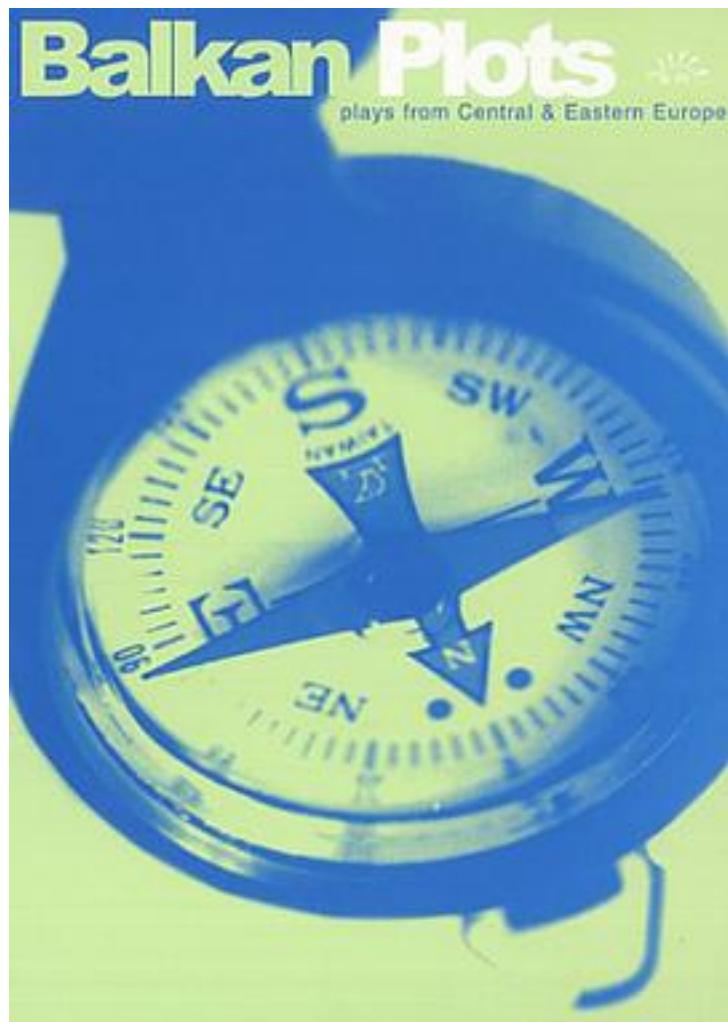


Balkan Plots



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著者: Matei Visniec

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THE BODY OF A WOMAN by Matei Visniec, is a two-hander about an American and a

Bosnian who meet in a Swiss clinic, both traumatised by the Bosnian war. Produced at the Young Vic in London to acclaim. CORDON by Nebojsa Romcevic portrays the corruption of a Special Police Unit who beat a student viciously during a protest against the Milosevic regime. WHEN I WANT TO WHISTLE, I WHISTLE by Andreea Valean. A female student visits a youth detention centre for a research project - her interview with 3 young offenders has disastrous consequences. SOAP OPERA by Gyorgy Spiro. A salesman wants to sign a woman up for a Jewish reparation scheme. The play raises serious questions about Western methods of compensation for war crimes.

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