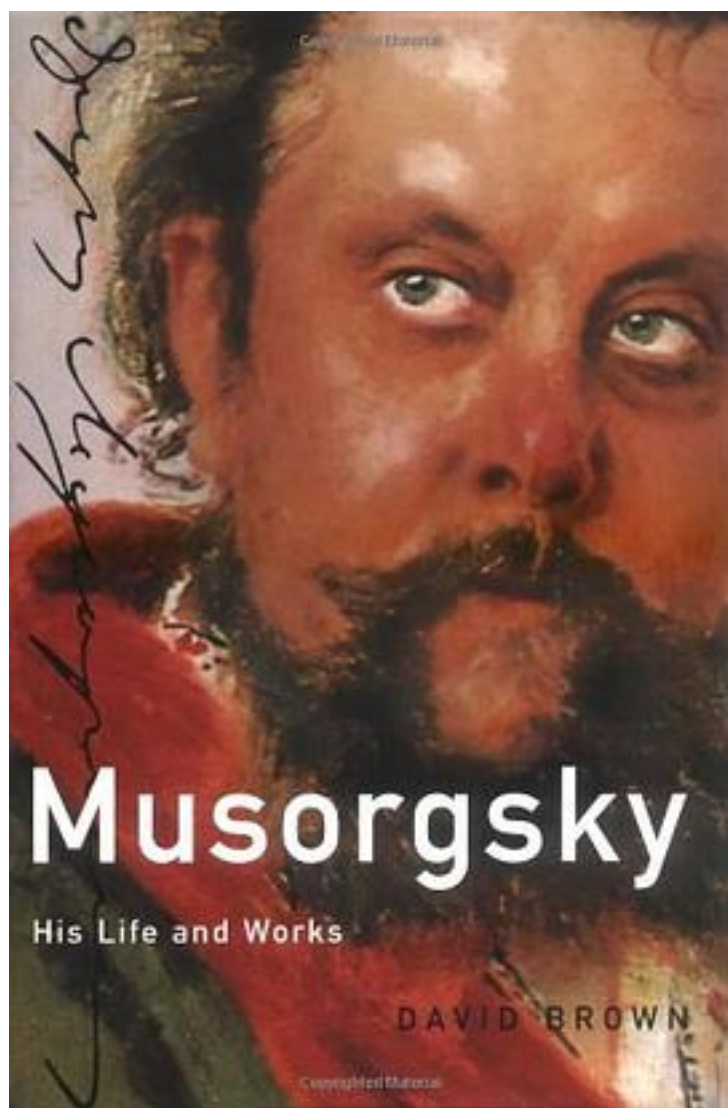


Musorgsky



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This is not only the first life-and-works on Musorgsky in English for over half a century but also the largest such study of the composer ever to have appeared outside Russia. Mussorgsky was one of the towering figures of nineteenth century Russian music - but also one of the most tragic. Largely an amateur with no systematic training in composition, he nevertheless emerged in his first opera, "Boris Godunov", as a supreme musical dramatist, presenting here (and in certain of his piano pieces in Pictures at an Exhibition) some of the most startlingly original of all song composers, with a prodigious gift for uncovering the emotional content of a text. His failure to complete his two remaining operas, "Khovanshchina" and "Sorochintsy Fair", before his premature death from alcohol poisoning is one of music's greatest tragedies.

作者介绍:

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