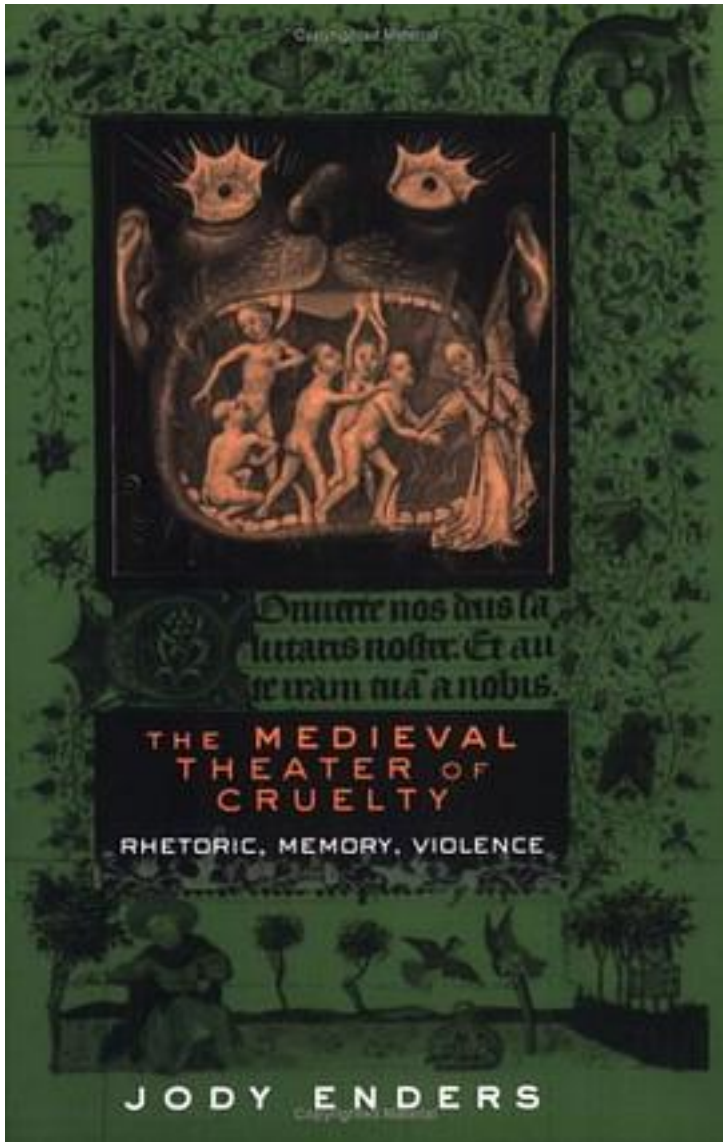


The Medieval Theater of Cruelty



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Why did medieval dramatists include so many scenes of torture in their plays? Exploring the cultural connections among rhetoric, law, drama, literary creation, and violence, Jody Enders addresses an issue that has long troubled students of the Middle Ages. According to Enders, theories of rhetoric and law of the time reveal that the ideology of torture was a widely accepted means for exploiting such essential elements of the stage and stagecraft as dramatic verisimilitude, pity, fear, and catharsis in order to fabricate truth.

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