White Men Aren't



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出版者:Duke University Press Books

出版时间:2002-9-9

装帧:Paperback

isbn:9780822329619

Psychoanalytic theory has traditionally taken sexual difference to be the fundamental organizing principle of human subjectivity. "White Men Aren't" contests that assumption, arguing that other forms of difference - particularly race - are equally important to the formation of identity. Thomas DiPiero shows how whiteness and masculinity respond to various, complex cultural phenomena through a process akin to hysteria, and how differences traditionally termed 'racial' organize psychic, social, and political life as thoroughly as sexual difference does. White masculinity is fraught with anxiety, according to DiPiero, because the hysteria underpinning it hinges on the unstable construction of white men's cultural hegemony. White men must always struggle against the loss of position and the fear of insufficiency - against what they are not.Drawing on the writings of Freud, Lacan, Judith Butler, Foucault, and Kaja Silverman - as well as on biology, anthropology, and legal sources - Thomas DiPiero contends that psychoanalytic theory has not only failed to account for the role of race in structuring identity; it has in many ways deliberately ignored it. Reading a wide variety of texts - from classical works such as "Oedipus Rex" and "The Iliad" to contemporary films including "Boyz 'n' the Hood" and "Grand Canyon" - DiPiero reveals how the hysteria of white masculine identity is key to a surprising range of thought, including such ostensibly race-neutral phénomena as Enlightenment forms of reason. "White Men Aren't" makes an important contribution to psychoanalytic theory, whiteness studies, and gender theory.

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