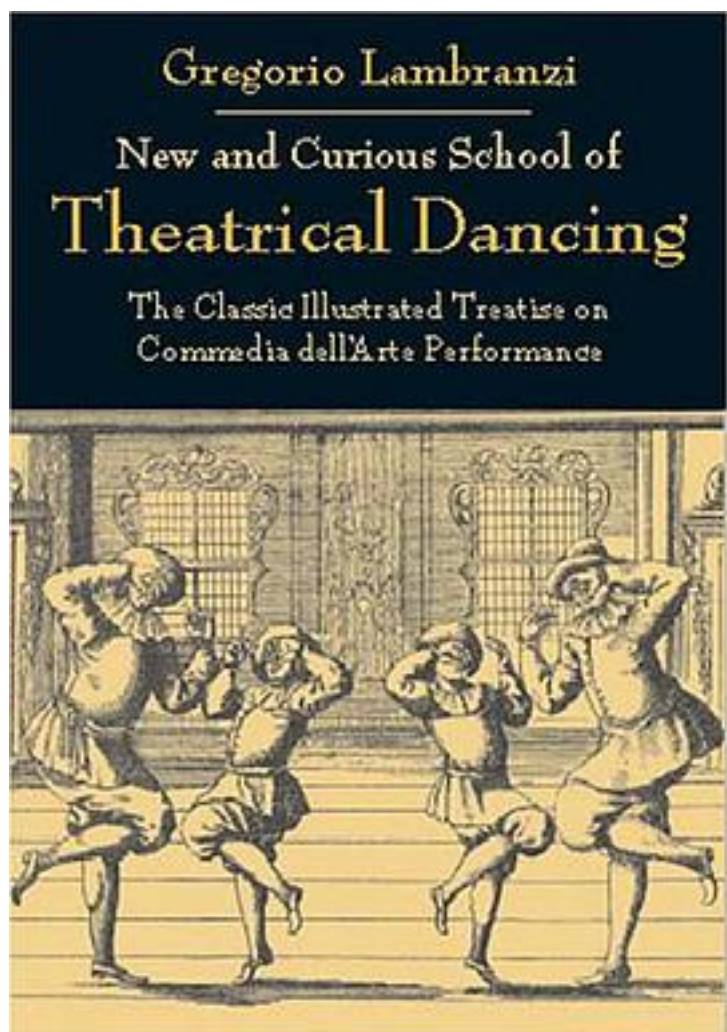


New & Curious Schools of Dancing



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Harlequin, Scaramouch, Pantalone, and other beloved figures from the Commedia

dell'Arte grace the pages of this delightful work. These magnificent 103 black-and-white engravings were originally published in 1716 in Nuremberg. Little is known of the author, save that he was a Venetian ballet master -- his work bespeaks his prodigious gifts of imagination and creativity.

作者介绍:

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