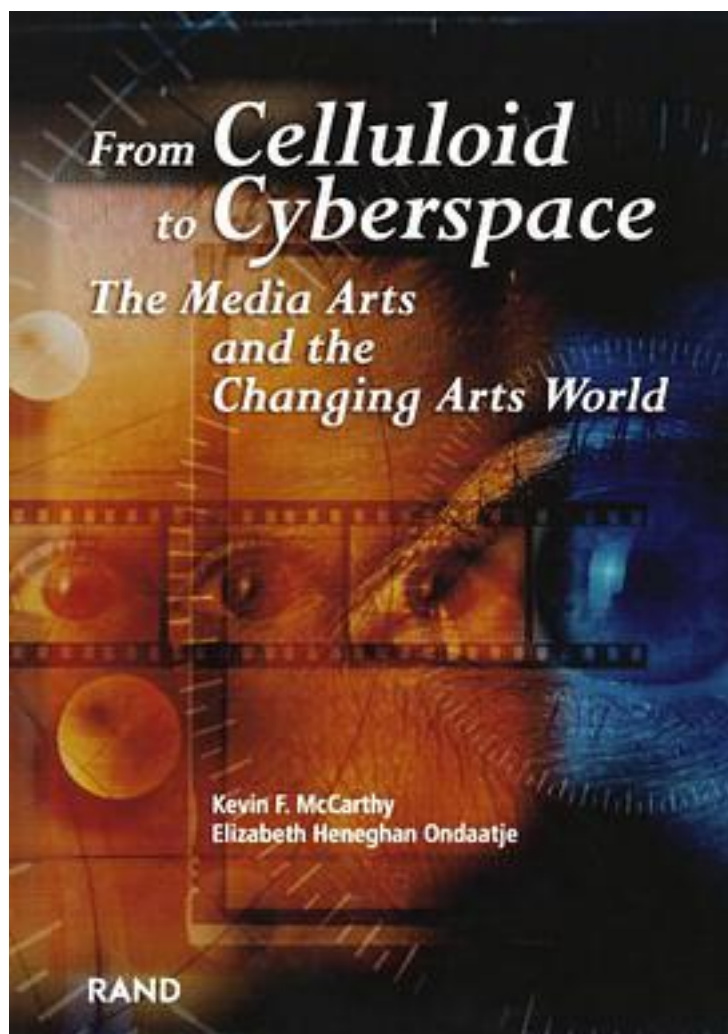


From Celluloid to Cyberspace



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This book examines the organizational features of the media arts, placing them in the

context of the broader arts environment and identifying the major challenges they face.

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