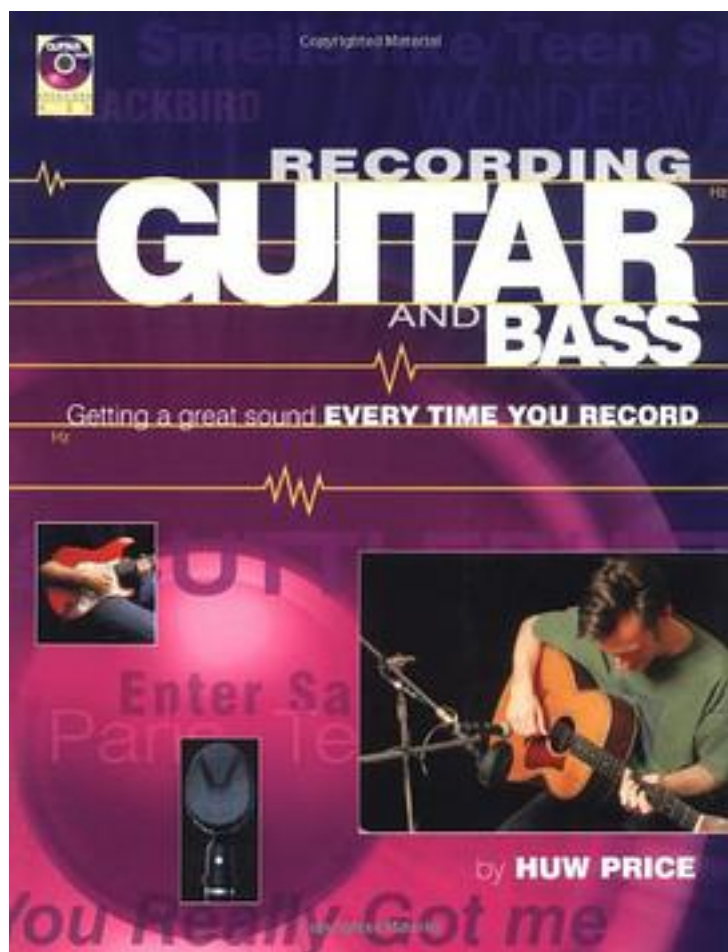


Recording the Guitar and Bass



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Today's computer technology enables guitarists to make recordings in their own homes, but a lack of information on basic acoustics, microphone technique, and production "know-how" has made it hard to achieve professional results - until now.

Recording the Guitar is the definitive guide to the acoustic properties of all types of guitars and how to record and process their sounds, from microphone selection and placement to using effects and much more. This book/CD set enables any guitarist or sound recordist to work confidently and achieve optimum results in any recording situation. Plus, readers discover the recording secrets behind famous guitar solos.

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