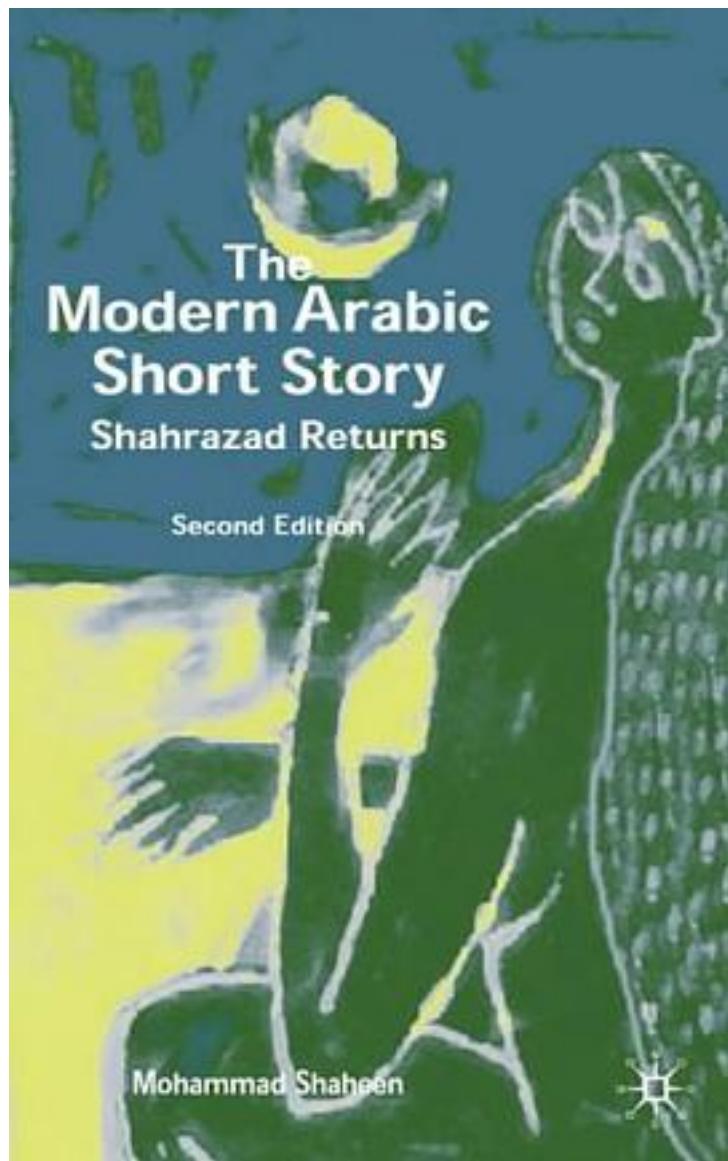


The Modern Arabic Short Story



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This fully revised second edition of The Modern Arabic Short Story is a unique anthology offering English translations of previously unavailable Arabic texts. Many of the short stories gathered in this volume are translated here for the first time. The stories are complemented by a set of critical essays and commentaries drawing out the themes and methods of these short story writers, pointing to the deeper cultural and political significance of these works. Shaheen examines the issue of censorship and the impact of this on individual writers, looking at the ways in which folktale and allegory are used to negotiate the censor. Each story has been beautifully translated and carefully collected in this unique updated edition. The Modern Arabic Short Story provides a valuable introduction and overview of this classical form of storytelling.

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