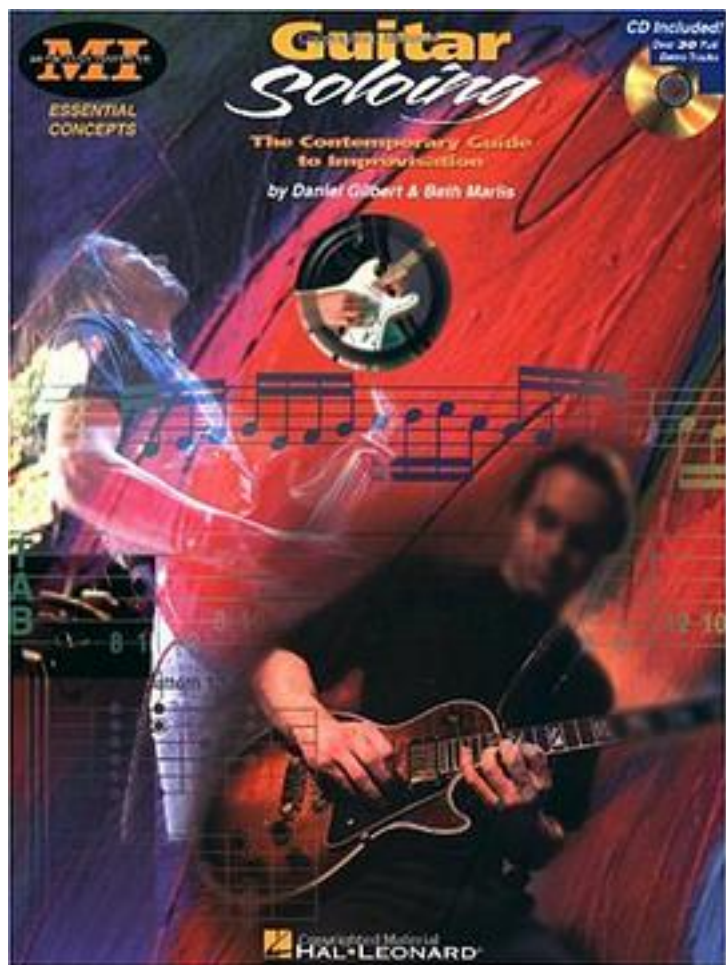


Daniel Gilbert/Beth Marlis



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Designed from MI core curriculum programs, this follow-up to the bestselling Musicians Institute title *Guitar Soloing* offers advanced players a great guide to mastering the art

of melodic improvisation. The CD includes 22 tracks for demonstration and play-along, and the instruction covers scales, modes, arpeggios, technique, creativity and visualization exercises, exploring rock, blues, jazz and other styles of music, as well as sequences, phrases and licks.

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