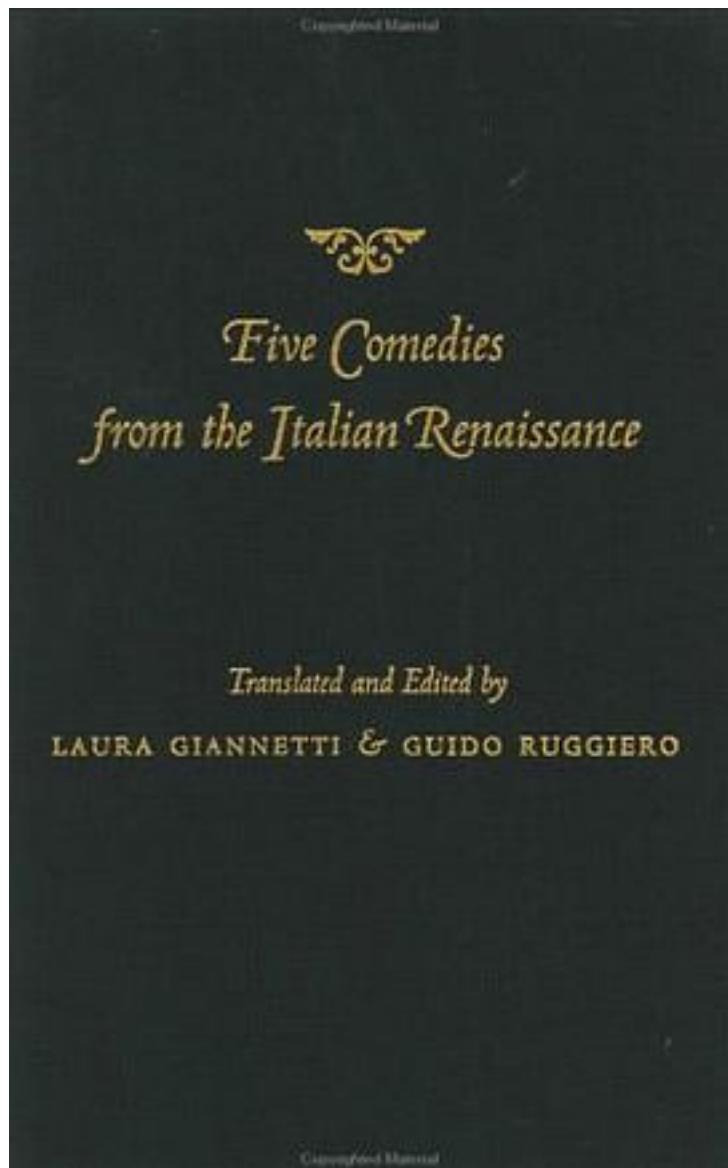


Five Comedies from the Italian Renaissance



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At the turn of the sixteenth century, Italian playwrights rediscovered and recast an old art form—the ancient Latin comedy—to create witty, ribald, and intricately plotted plays that delighted Renaissance audiences with their clever reversals of gender and class roles. *Five Comedies from the Italian Renaissance* brings together the best of these works in lively new translations by Laura Giannetti and Guido Ruggiero, who also place the comedies in their cultural and social context. Presenting a fresh perspective on the Italian Renaissance, these deft translations allow modern readers to experience the original artistry and carnivalesque humor of these delightfully profane and irreverent literary classics. Contents: *The Comedy of Calandro* by Bernardo Dovizi de Bibbiena; *The Mandrake Root* by Niccolo Machiavelli; *The Master of the Horse* by Pietro Aretino; *The Deceived by the Academy of the Intronati of Siena*; and *A Venetian Comedy* (anonymous)

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