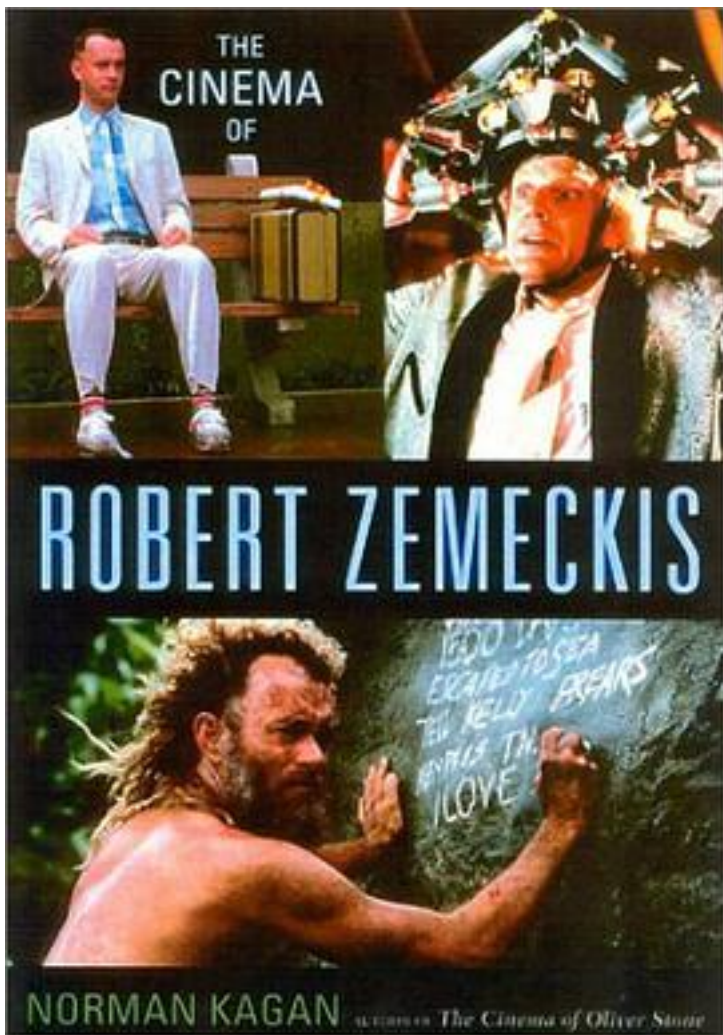


The Cinema of Robert Zemeckis



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出版者:

出版时间:2003-4

装帧:

isbn:9780878332939

Robert Zemeckis has risen to the forefront of American filmmaking with a string of

successes: Romancing the Stone, Back to the Future I, II, & III, Who Framed Roger Rabbit?, Forrest Gump, and Castaway. Herein, Norman Kagan unlocks the mind behind the making of these diverse and groundbreaking hits_appraising each workOs public and critical appeal while placing the films in the context of ZemeckisOs career.

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