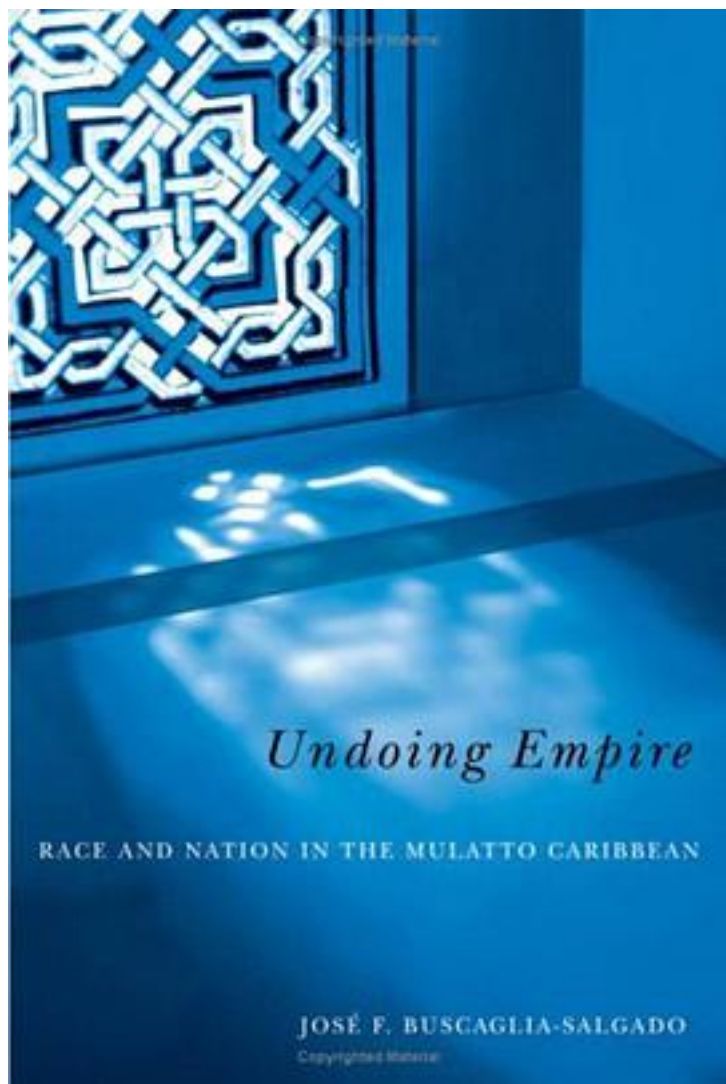


Undoing Empire



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This ambitious book brings to light the story of what Jose F. Buscaglia-Salgado terms mulataje--the ways Caribbean aesthetics offer the possibility of the ultimate erasure of racial difference. Undoing Empire gives a broad panorama stretching-from the complex politics of medieval Iberian societies to the beginning of direct U.S. hegemony in the Caribbean at the end of the nineteenth century. Buscaglia-Salgado begins with an examination of Washington Irving's "American Columbiad" as an act of historical and territorial plundering. He then traces the roots of mulatto society to the pre-1492 Iberian world, not only finding a connection between the Moors of "Old Spain" and the morenos--the blacks and mulattos of the New World--but also offering a profound critique of creole and imperial discourses. Buscaglia-Salgado reads the pursuit and contestation of what he terms the European Ideal in colonial texts, architecture, and paintings; then identifies the mulatto movement of "undoing" the Ideal in the wars that shook the nineteenth-century Caribbean from Haiti to Cuba, arguing that certain projects of national liberation have moved contrary to the historical claims to freedom in the mulatto world.

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目录:

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