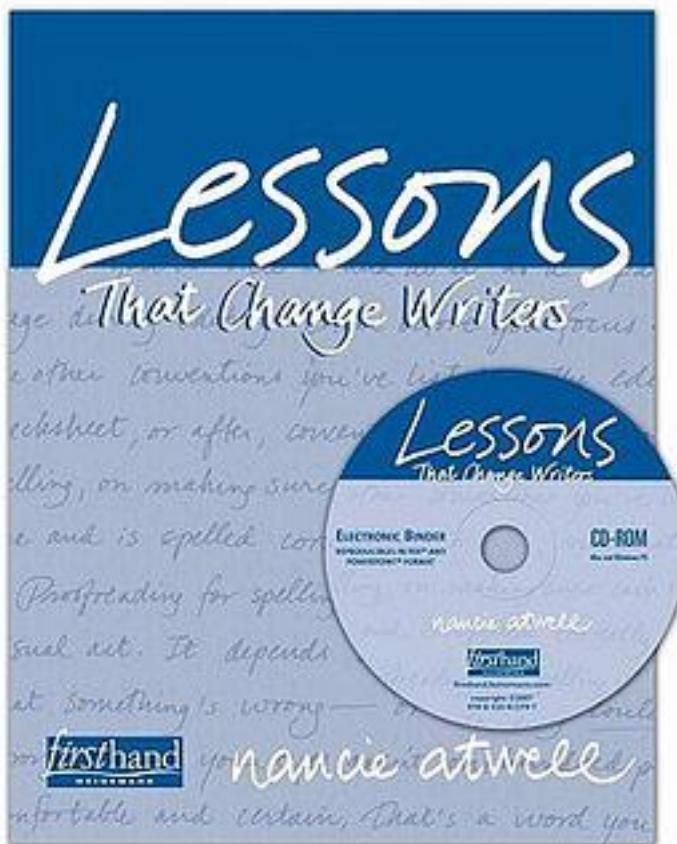


Lessons That Change Writers



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出版者:

出版时间:2002-9

装帧:

isbn:9780867095067

In *Lessons That Change Writers*, Nancie has narrowed and deepened her conversation with teachers, to focus on the minilesson as a vehicle for helping students improve their writing. She shares over a hundred of these writing lessons which are described by her students as "the best of the best." The lessons fall into the following four

categories that provide the structure for this book: Lessons about Topics: ways to develop ideas for pieces of writing that will matter to writers and to their readers Lessons about Principles of Writing: ways to think and write deliberately to create literature Lessons about Genre: in which we observe and name the ways that good free verse poems, formatted poetry, essays, short stories, memoirs, thank-you letters, profiles, parodies, and book reviews work and Lessons about Conventions: what readers' eyes and minds have been trained to expect, and how marks and forms function to give writing more voice and power and to make reading predictable and easy. Learn more about Lessons That Change Writers by visiting www.lessonsthatchangewriters.com where you can review the table of contents, download sample lessons, read a passage from the introduction, and watch a lesson walk through! Learn more about "first"hand

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