

The Griffith Project



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1912 is the first "golden year" in the career of D.W. Griffith. Titles such as "The Female of the Species", "The Massacre", "The Sands of Dee", "The Painted Lady" and "The New York Hat" are generally regarded as classics of early cinema; frame enlargements of an exterior shot in "The Musketeers of Pig Alley" and of the Gish sisters in "An Unseen Enemy" have acquired the status of icons of silent film as an art form. However, the canonization process has touched upon a relatively small portion of the 64 films produced by Griffith during this period. "A Pueblo Legend", one of the highest points in

the director's career, has so far received little attention outside the circle of Griffith specialists. There is still a wealth of treasures waiting to be uncovered in this "golden year". Their reappraisal is one of the aims of this sixth installment in the multi-year research project commissioned by the Pordenone Silent Film Festival in Sacile.

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