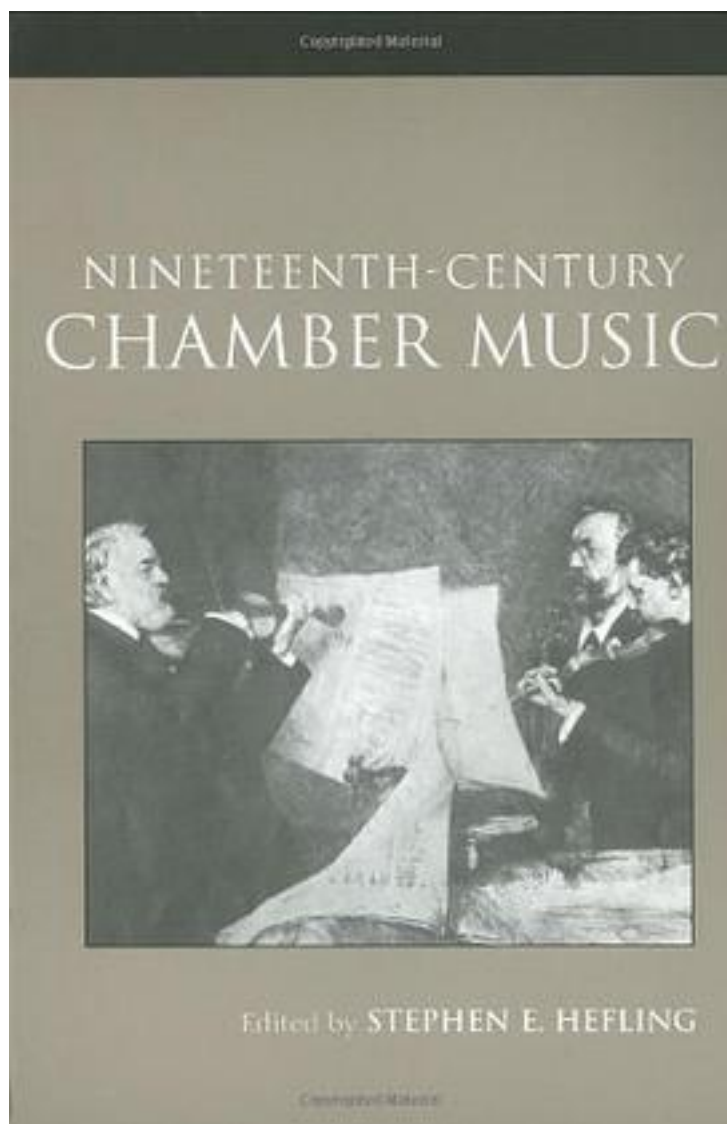


# Nineteenth-Century Chamber Music



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著者:Hefling, Stephen E.

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Nineteenth Century Chamber Music proceeds chronologically by composer, beginning with the majestic works of Beethoven, and continuing through Schubert, Spohr and Weber, Mendelssohn, Schumann, Brahms, the French composers, Smetana and Dvor?k, and the end-of-the-century pre-modernists. Each chapter is written by a noted authority in the field. The book serves as a general introduction to Romantic chamber music, and would be ideal for a seminar course on the subject or as an adjunct text for Introduction to Romantic Music courses. Plus, musicologists and students of 19th century music will find this to be an invaluable resource.

作者介绍:

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