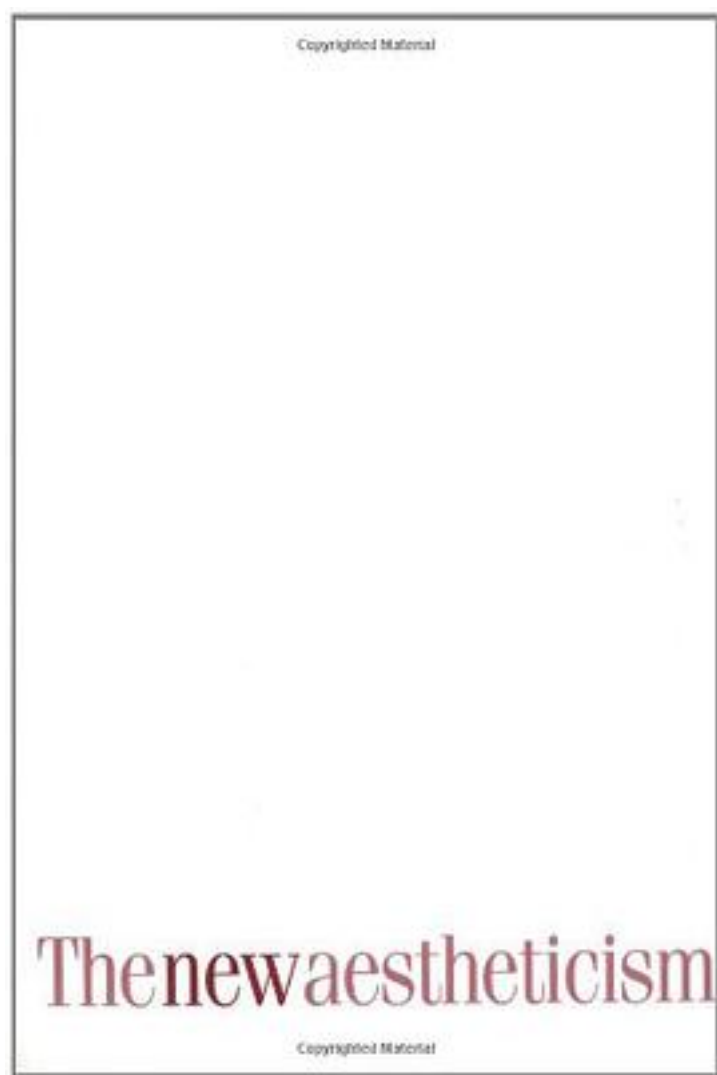


The New Aestheticism



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The rise of literary theory spawned the rise of anti-aestheticism, so that even for cultural theorists, discussions concerning aesthetics were often carried out in a critical shorthand that failed to engage with the particularity of the work of art, much less the specificities of aesthetic experience. This text introduces the notion of a new aestheticism - "new" insofar as it identifies a turn taken by a number of important contemporary thinkers towards the idea that focusing on the specifically aesthetic impact of a work of art or literature has the potential to open radically different ways of thinking about identity, politics and culture. The appearance of a new aestheticism at a moment that is often termed "post-theoretical" is a direct index of the extent to which, as "theory" now enters a more reflective phase, there is an increased willingness among critics and philosophers to consider the ways in which literary and cultural theory often overlooked key aspects of its reliance on philosophical aesthetics. With its impressive array of contributors, This work should be of particular interest to students and scholars of literature, philosophy and cultural studies.

作者介绍:

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标签

文学理论

评论

宣言+论文集。新唯美主义常与后理论联系在一起。后理论的双重含义：历史上的后与观念上的后（reflective phase），重思文学理论的哲学起源。在伯恩斯坦和bowie的操作中，有两点是共同的，第一就是对那种无根的美学偶然性的反对；第二，是对现代文化天生内在矛盾/本构对抗(constitutive antagonisms)的发觉。新唯美主义并非要重新建立某个权威或正统（Orthodoxy）而是像所有新的星群那样不停围绕着那些它试图抓住的观念旋转。

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