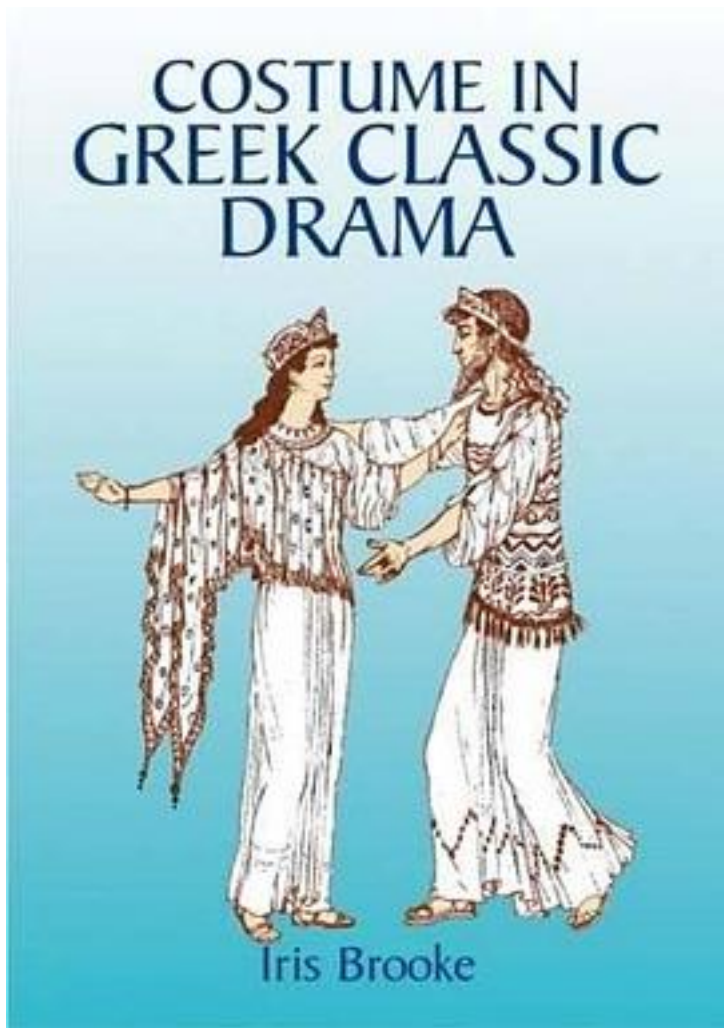


# Costume in Greel Classic Drama



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At the peak of its perfection in the fifth century B.C., the glory of classical Greek drama

was matched by the magnificence of its costumes. This work describes how performers were dressed in plays by Aeschylus, Sophocles, and Euripides, and explains how the actors performance influenced the cut of their costumes. 53 black-and-white illustrations.

作者介绍:

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