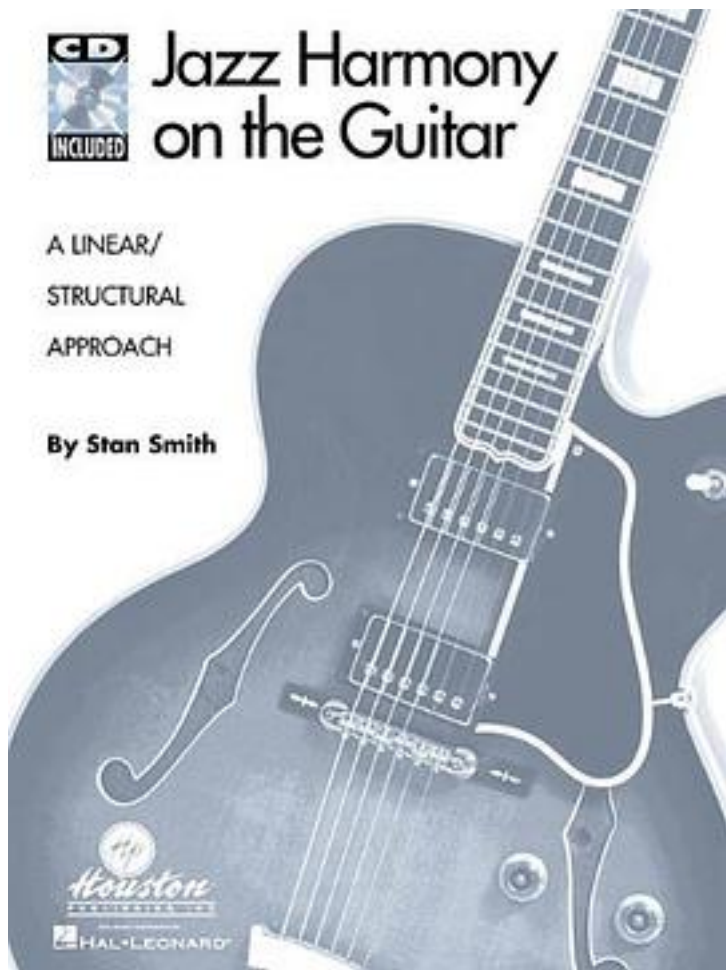


Jazz Harmony on the Guitar



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著者:Smith, Stan

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This approach to studying jazz harmony provides an appropriate sound in a jazz setting early in guitarists' development and gives them a foundation in both linear and

structural harmonic concepts, preparing them for more advanced theoretical concepts. Other applications for this book/CD pack include voicings for percussionists developing four mallet technique on vibes, and material for band directors who want to use the guitar to its fullest potential, and for arrangers writing for the guitar.

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