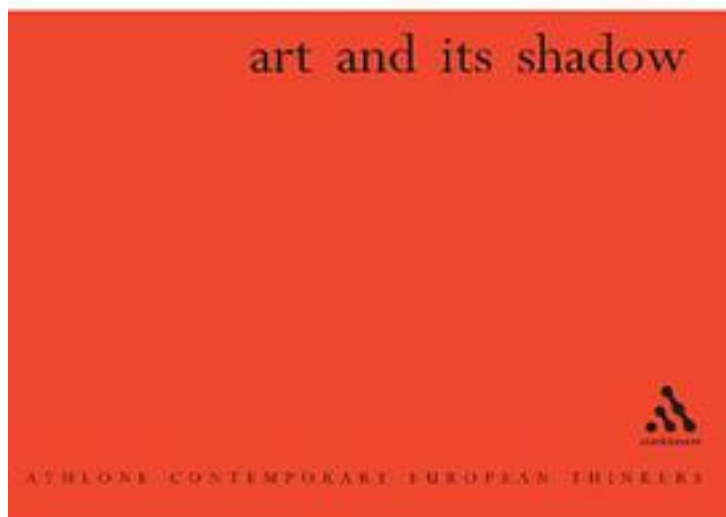


Art & Its Shadow

mario
PERNIOLA



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Art and its Shadow is an extraordinary analysis of the state and meaning of contemporary art and film. Ranging across the work of Andy Warhol, cyberpunk, Wim Wenders, Derek Jarman, thinking on difference and the possibility of a philosophical cinema, Mario Perniola examines the latest and most disturbing tendencies in art. Perniola explores how art - notably in posthumanism, psychotic realism and extreme art - continues to survive despite the hype of the art market and the world of mass communication and reproduction. He argues that the meaning of art in the modern world no longer lies in aesthetic value (above the art work), nor in popular taste (below the art work), but beside the artwork, in the shadow created by both the art establishment and the world of mass communications. In this shadow is what is left out of account by both market and mass media: the difficulty of art, a knowledge that can never be fully revealed, and a new aesthetic future.

作者介绍:

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标签

艺术

欧洲

意大利

评论

当代艺术思维的一种全面扫描，佩尼欧拉对话两种终结论，是哲学终结于艺术，还是艺术终结于哲学？在这两种观点之外，它提出了第三种看法，也就是“剩余物”，这是艺术和哲学之间不可化约的部分，可以说是一种影子，它储存在神秘的地下室(Crypt)，也就是说本雅明所说的灵韵并为逝去，它只是被储藏起来了，没有它就不可能有艺术的呈现。

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书评

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