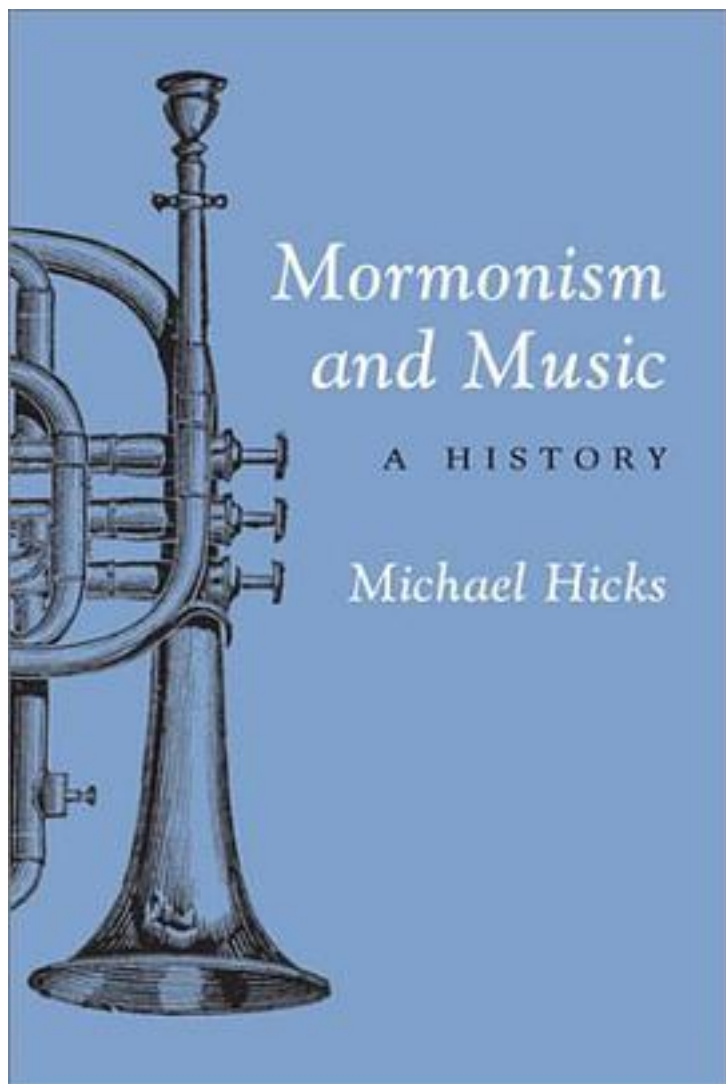


Mormonism and Music



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著者:Hicks, Michael

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Music has flourished in the Mormon Church since its beginning. In this book - now available in paperback - Michael Hicks examines the direction that music's growth has taken since 1830. He looks closely at topics including the denomination's first official hymnals; the views of Joseph Smith and Brigham Young on singing; the Mormon Tabernacle Choir; and the changing attitudes of church officialdom and laity toward popular and non-western music styles. It is the winner of the 1989 Award in Criticism, from the Association for Mormon Letters.

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