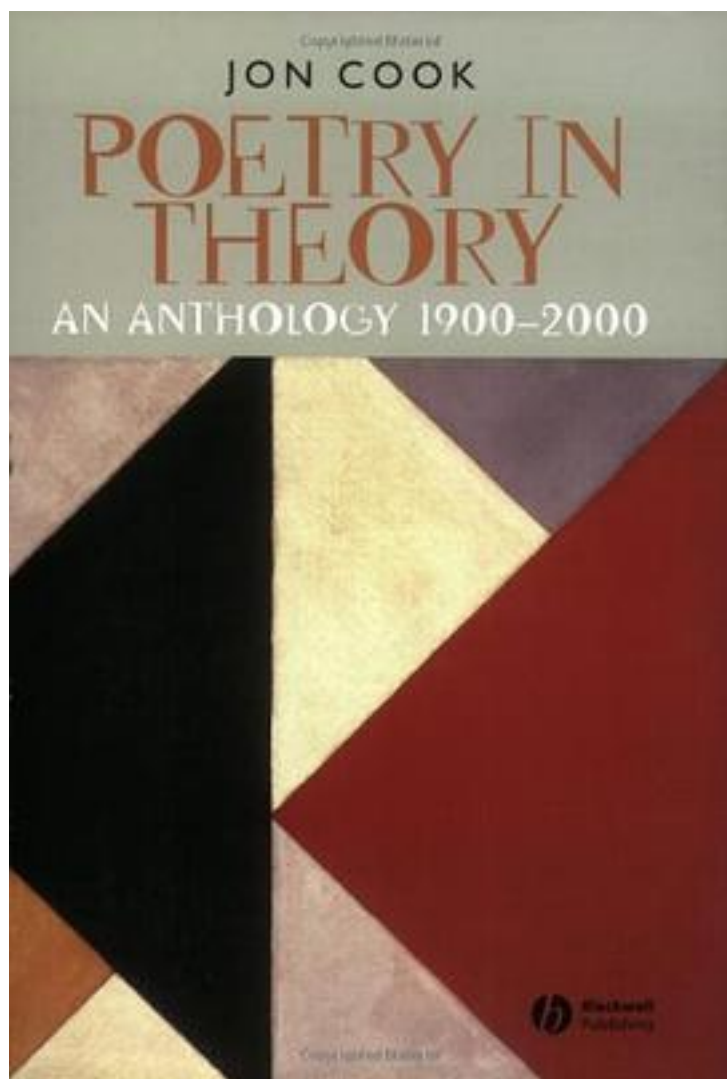


# Poetry in Theory



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著者:Jon Cook

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Poetry in Theory: An Anthology 1900-2000 brings together key critical and theoretical texts from the twentieth century which have animated debates about modern poetry. Helps readers to think critically about the nature of modern poetry, and to engage with broader questions about aesthetics, language, culture and imagination. Includes texts by poets, critics, theorists and philosophers, ranging from Ezra Pound to Jacques Derrida. Texts in translation from French, German, Spanish, Italian and Russian are presented alongside the work of writers from Britain, Ireland, the United States, Africa, India and the Caribbean. Each text is accompanied by a brief biographical and thematic introduction. A system of cross-referencing points up significant connections and disagreements between the texts. Includes a thematic index and chronology.

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