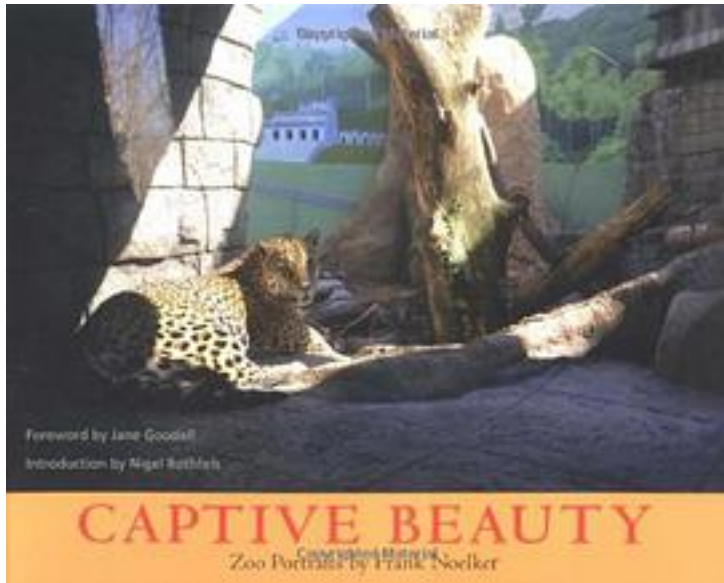


Captive Beauty



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著者:Frank Noelker

出版者:University of Illinois Press

出版时间:2004-5-6

装帧:Paperback

isbn:9780252071690

The fifty colour photographs in Frank Noelker's "Captive Beauty" are not simple, uncomplicated shots of animals in zoo settings; and there is an ambivalence in them that only gradually envelops the viewer. Their sad, stark beauty confronts viewers, challenging them to consider the nature, purpose, and effects of zoos. "Captive Beauty" includes a short epigraph by the photographer.

作者介绍:

目录:

[Captive Beauty 下载链接1](#)

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